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51 Curso de Urologia Fundació Puigever

18 – 20 de octubre 2006

Barcelona - Spain



Uretroplastia en dos tiempos

¿ cómo y cuándo ?

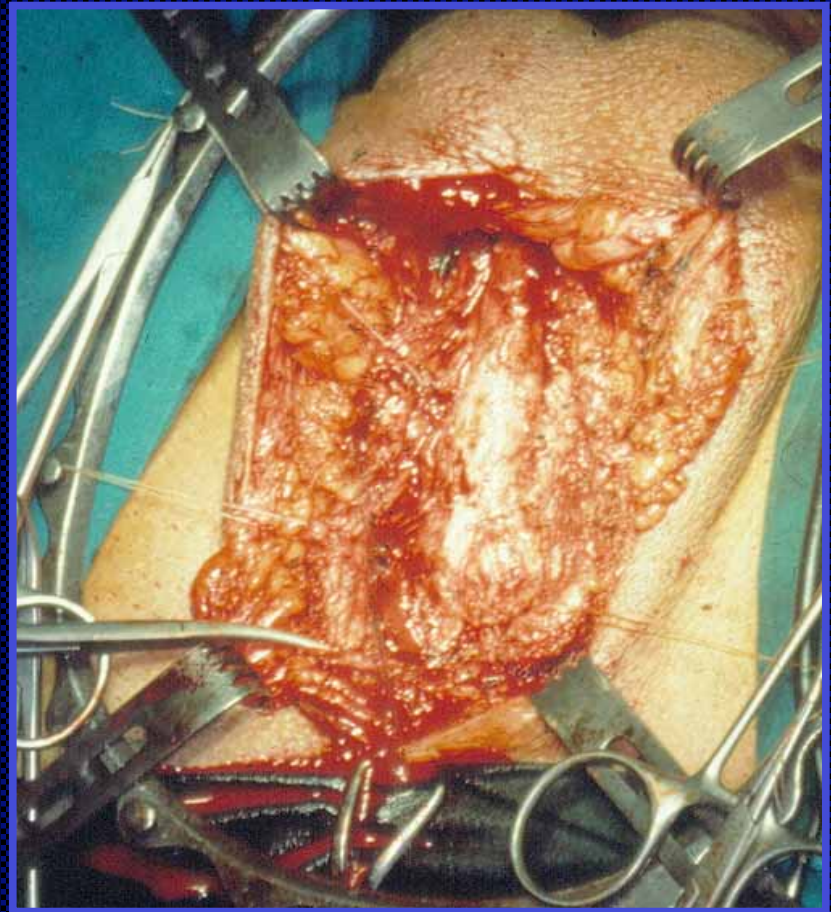


¿Cuándo ?



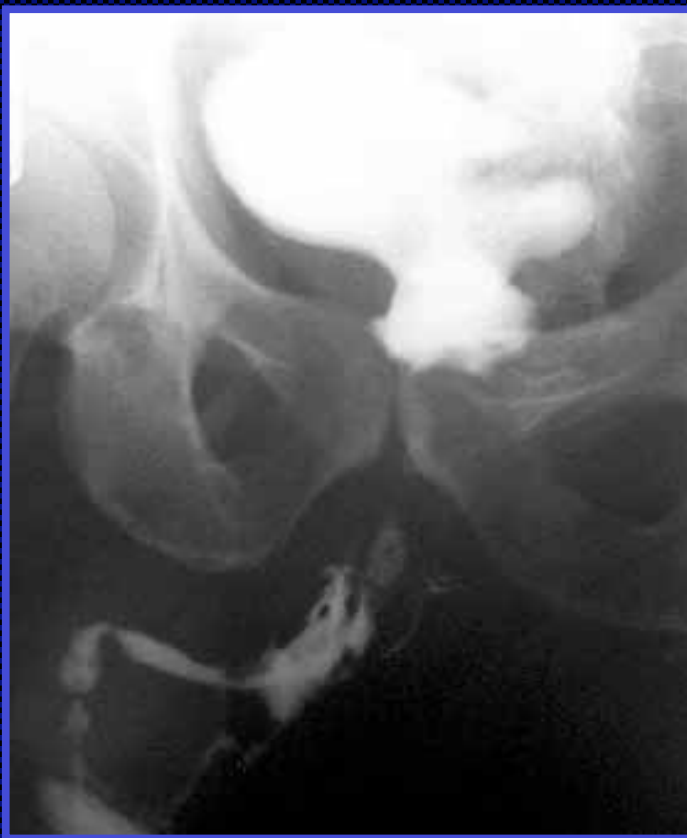
Local adverse conditions

Previous failed open urethroplasty



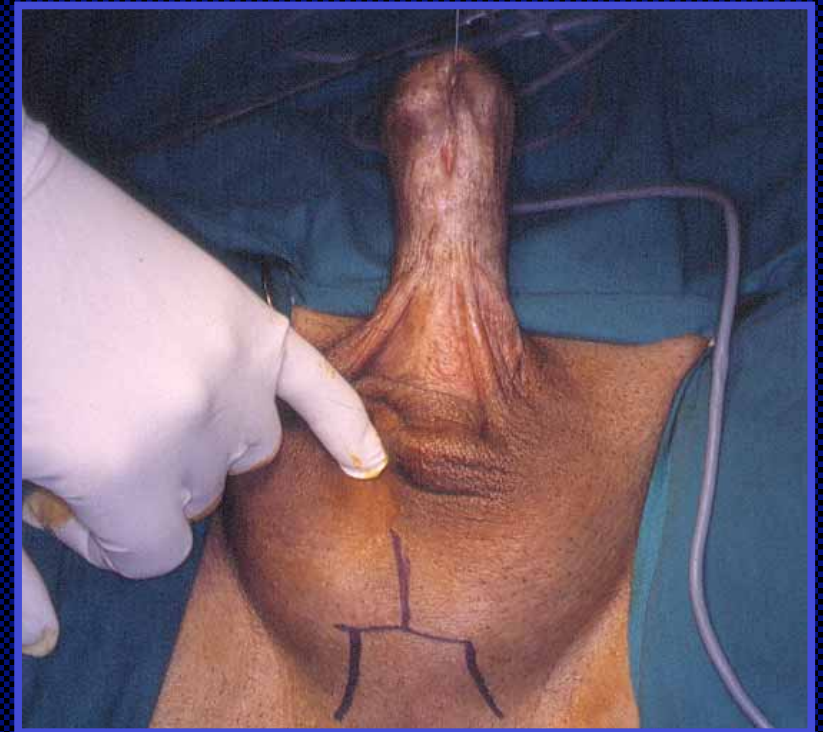
Local adverse conditions

Fistulas and abscess



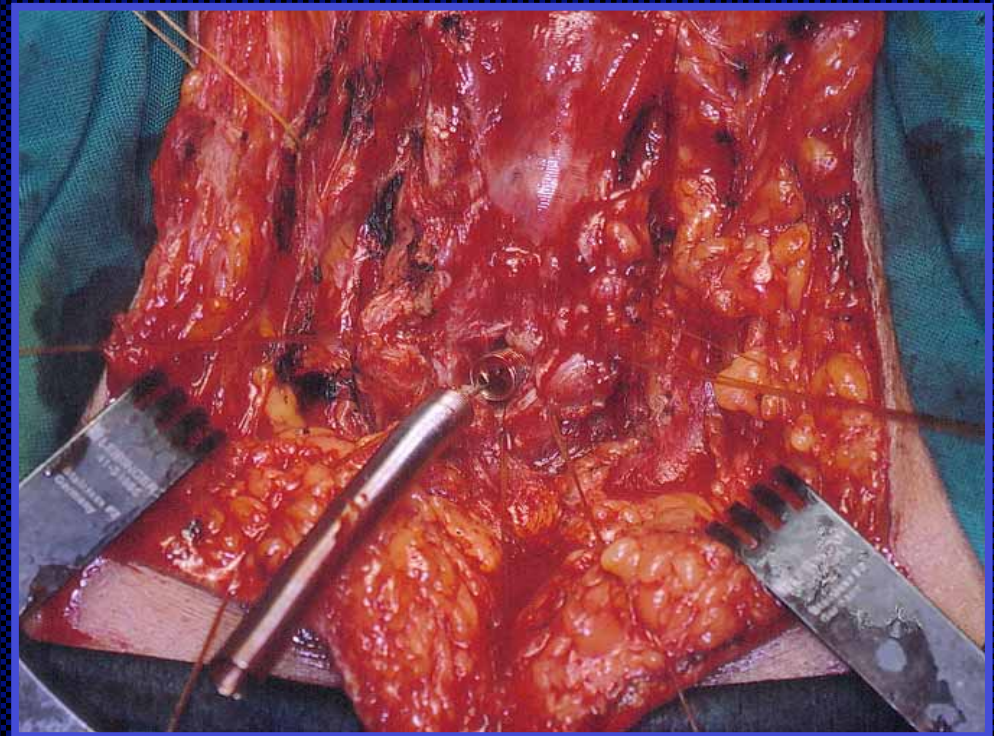
Local adverse conditions

Panurethral stricture associated with Lichen sclerosis



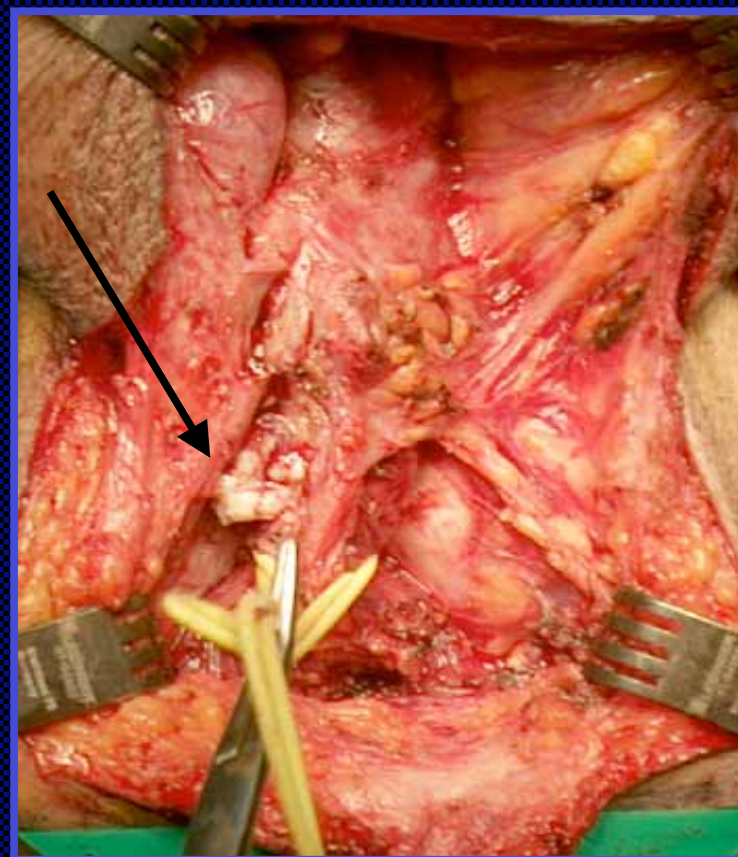
Local adverse conditions

Urethral stent



Local adverse conditions

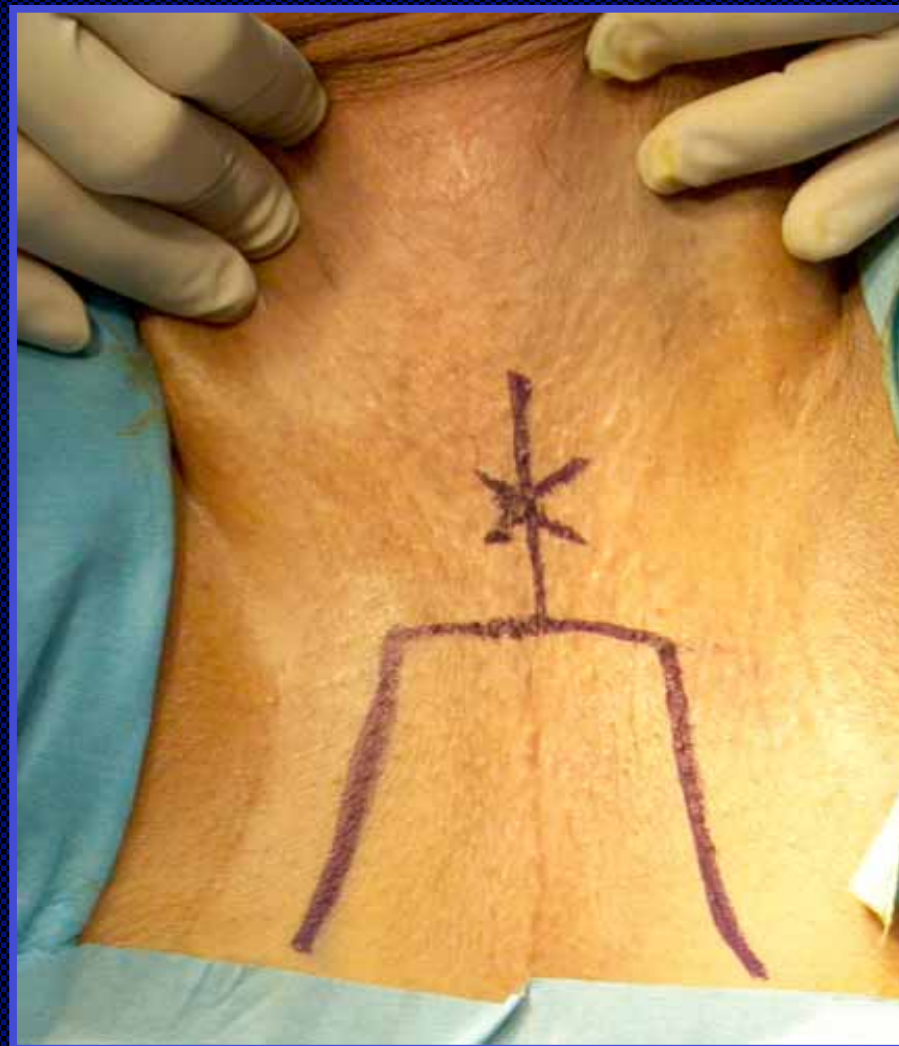
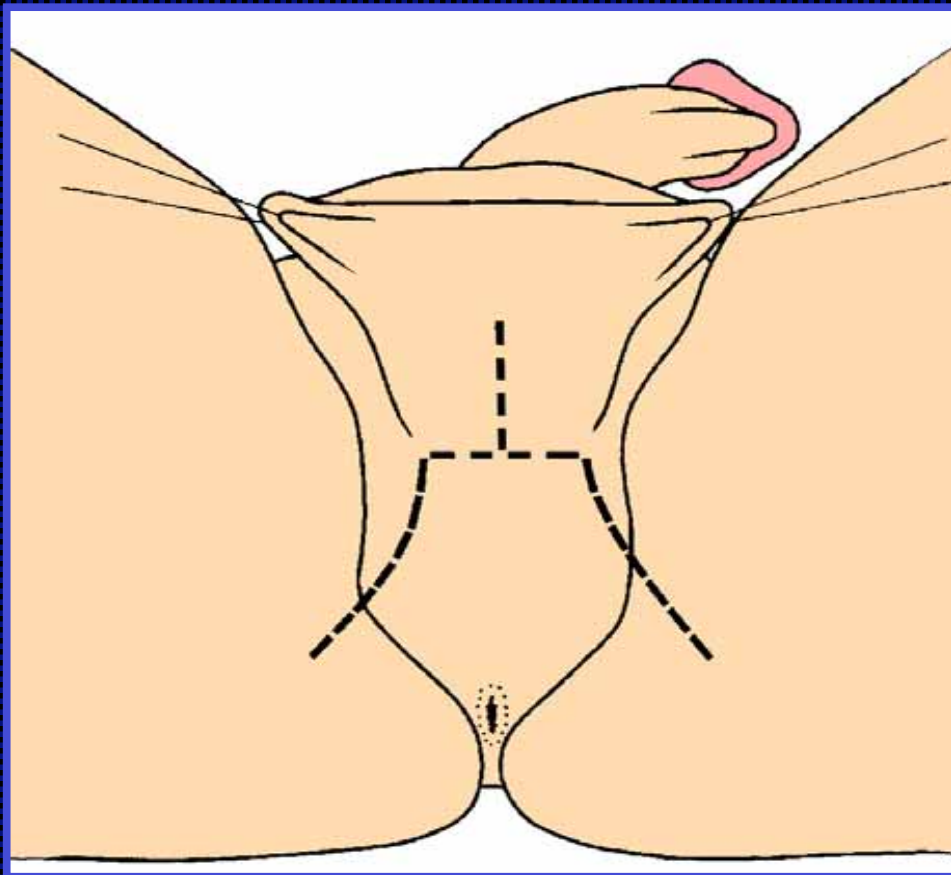
Urethral carcinoma

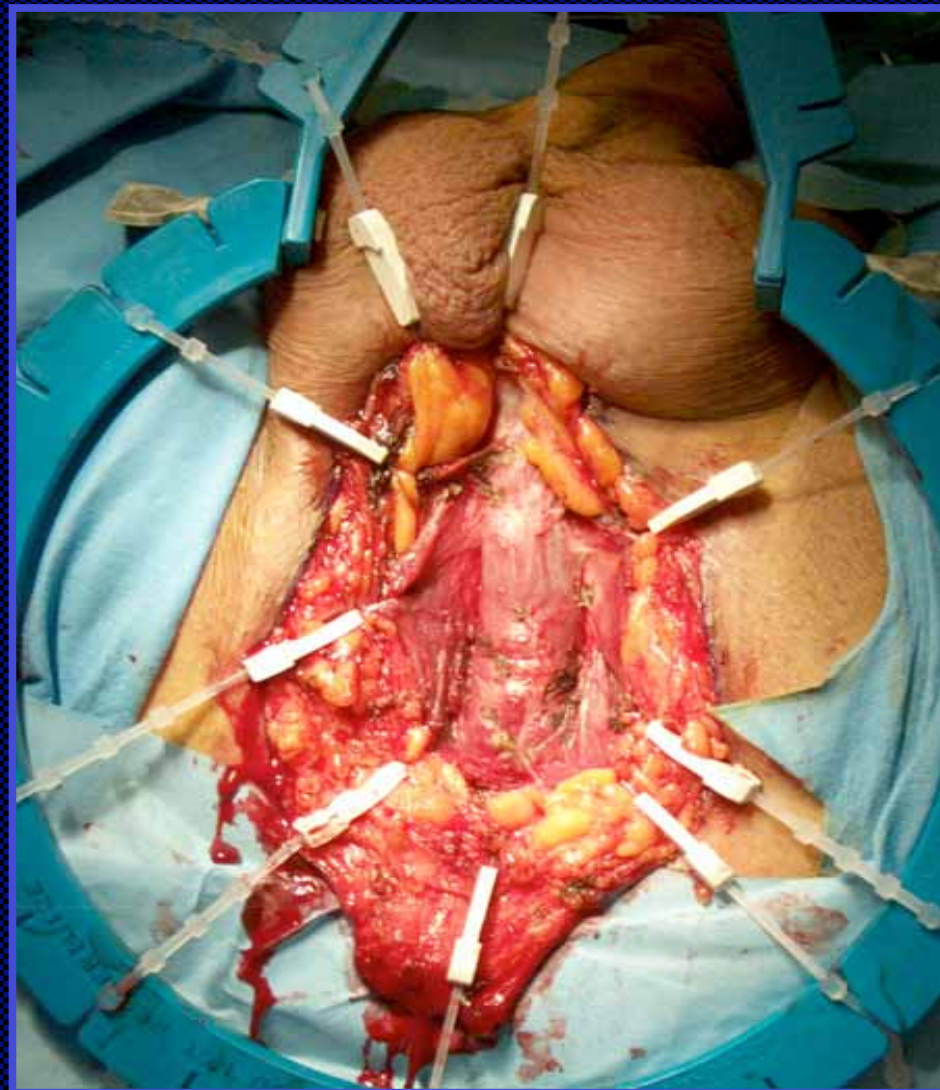
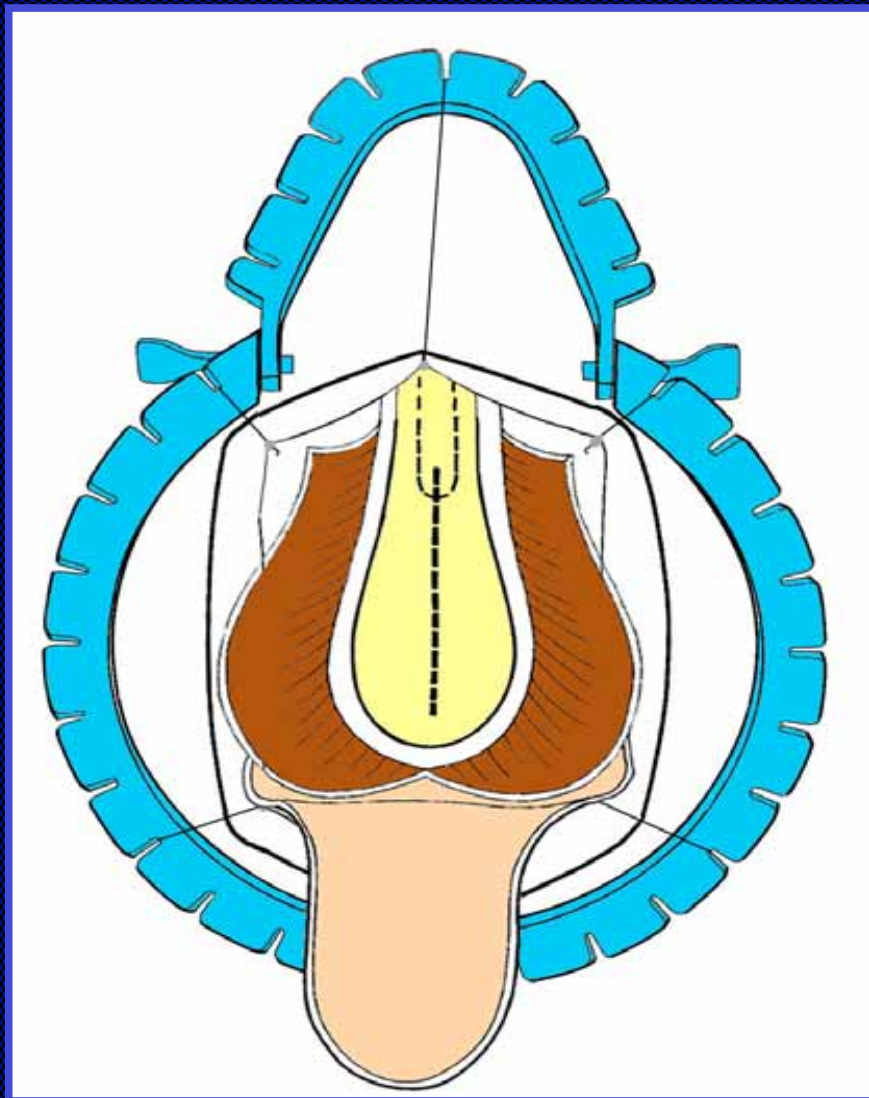


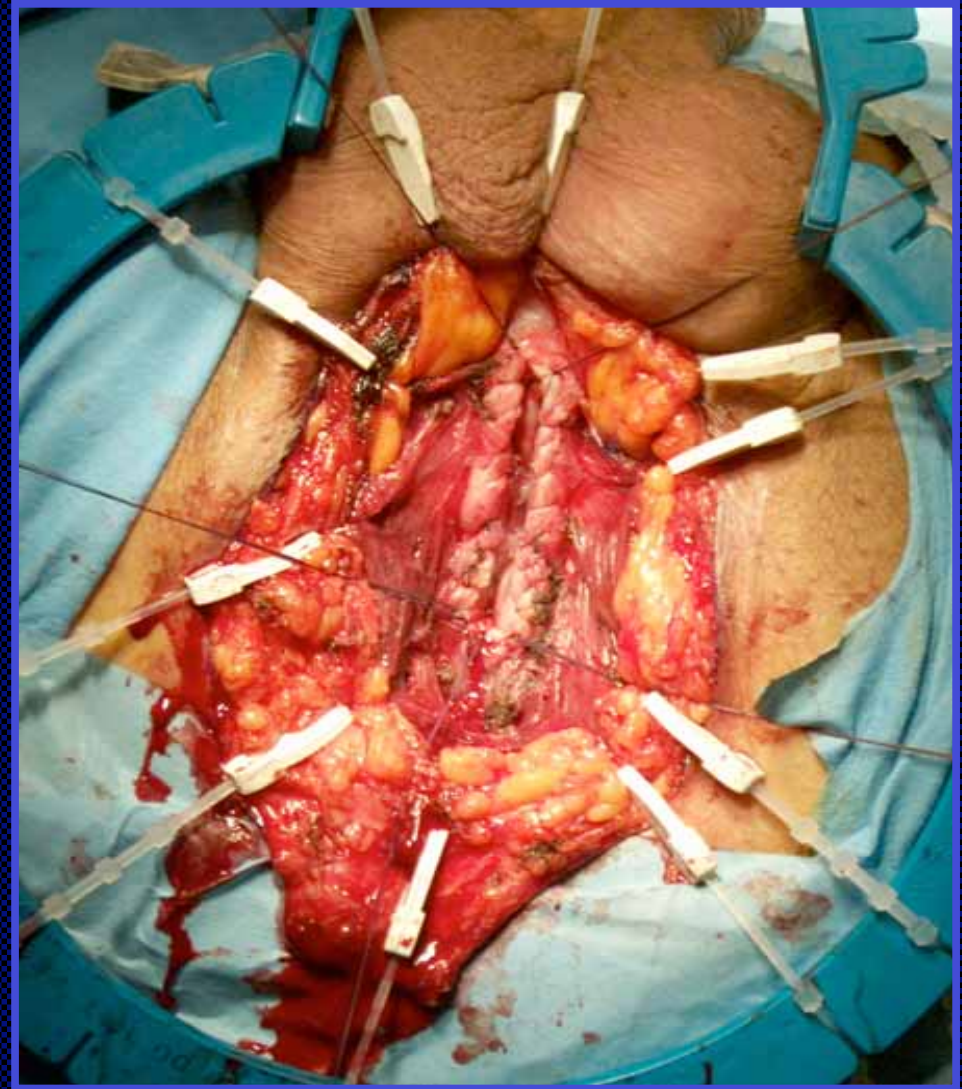
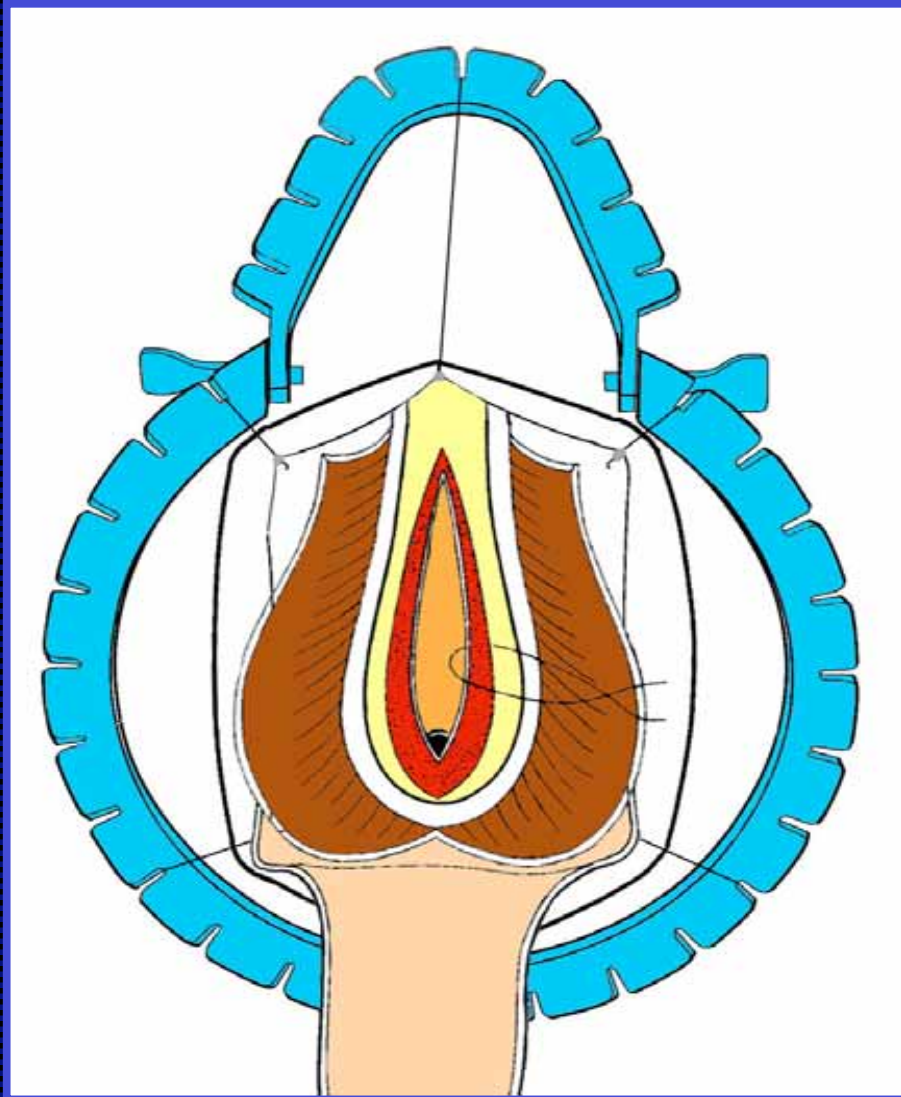
¿Cómo ?

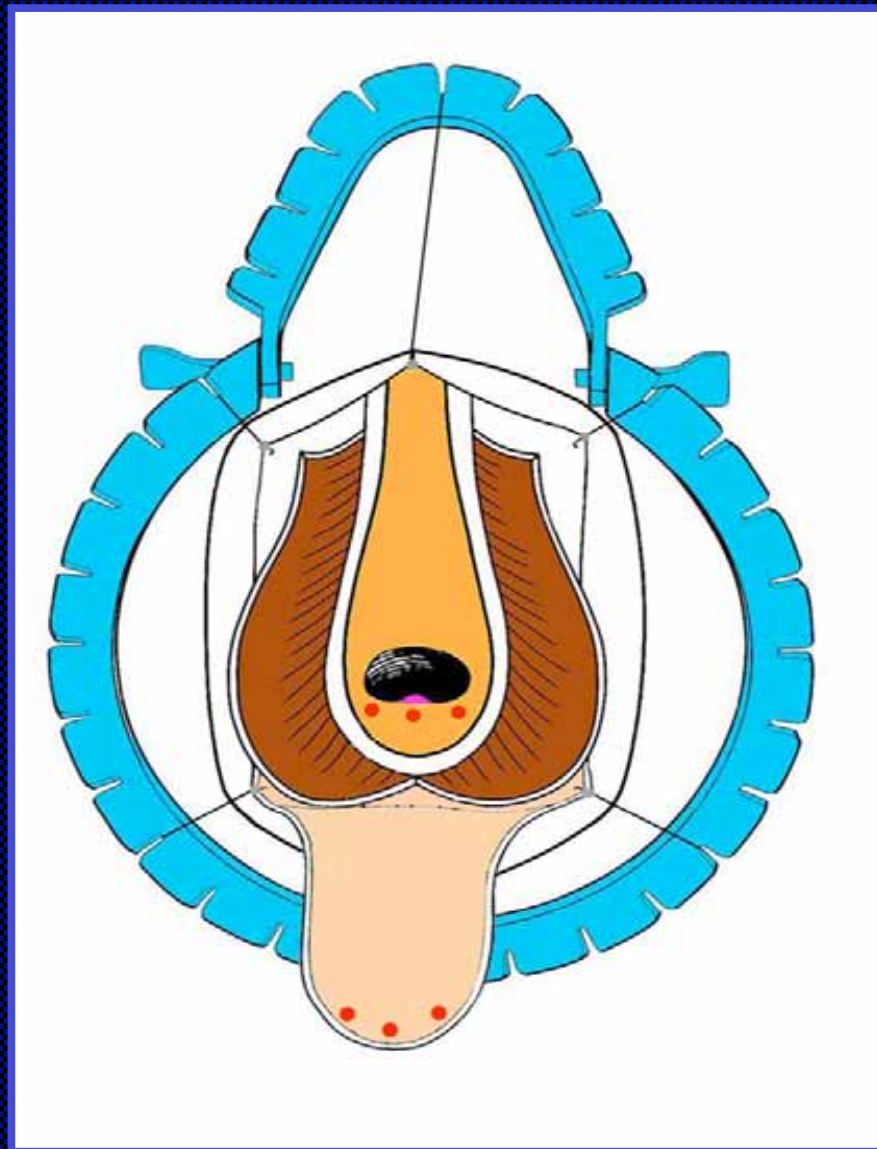
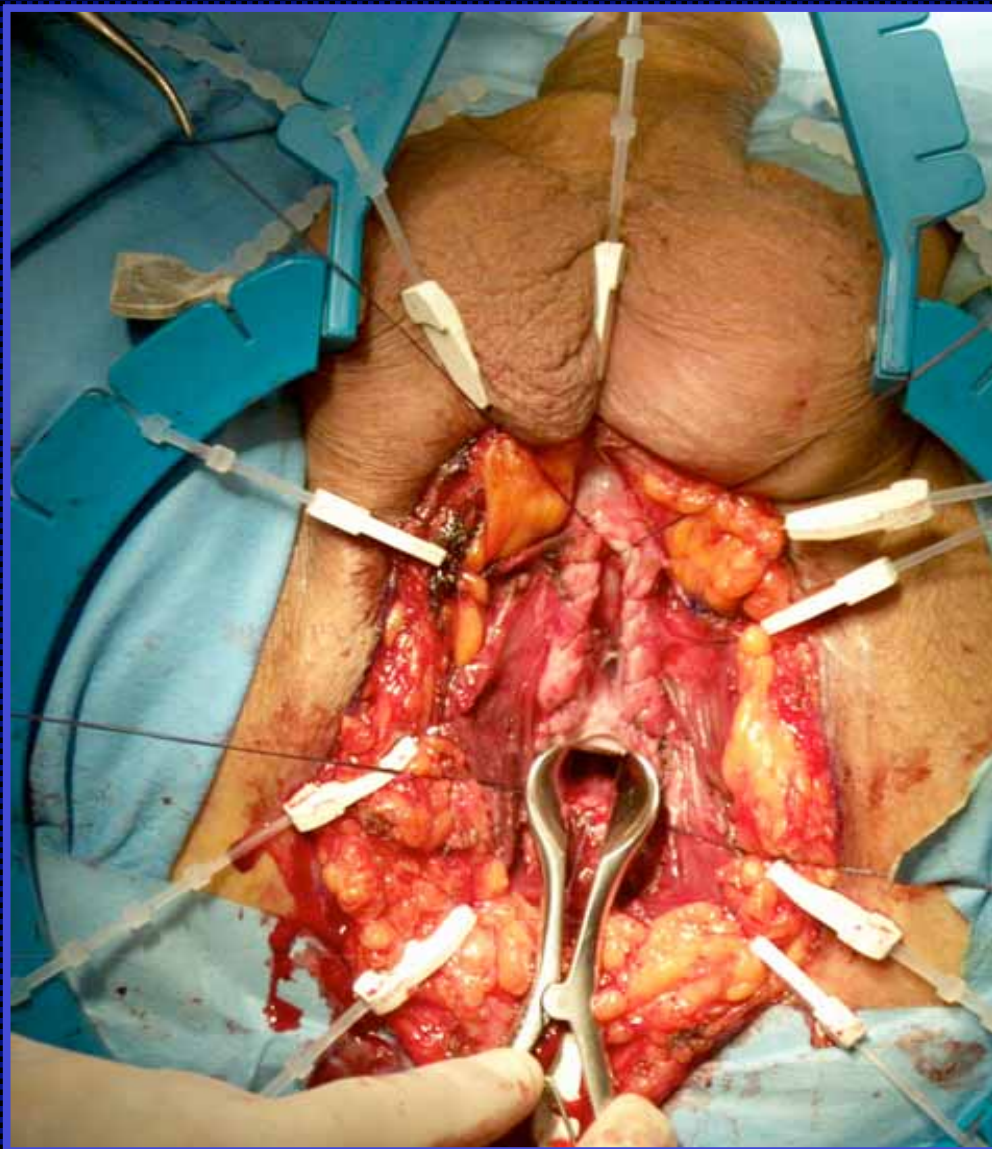


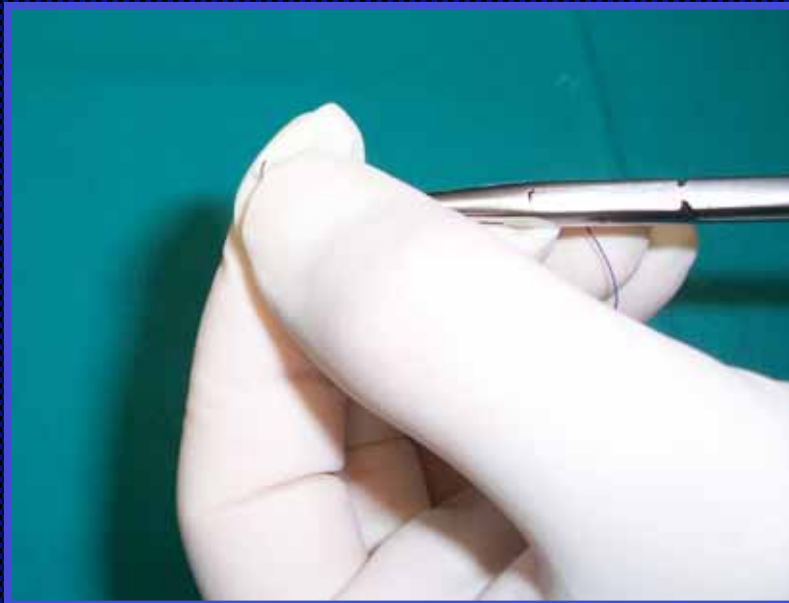
First stage

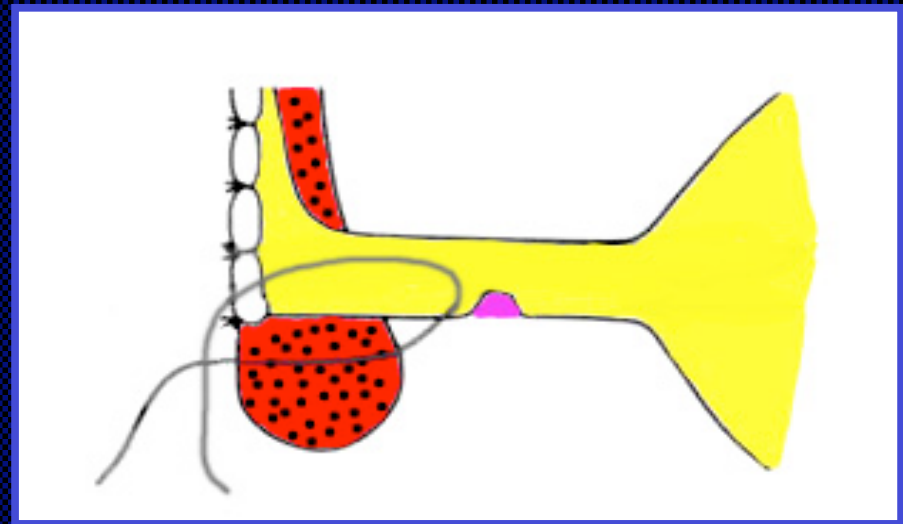
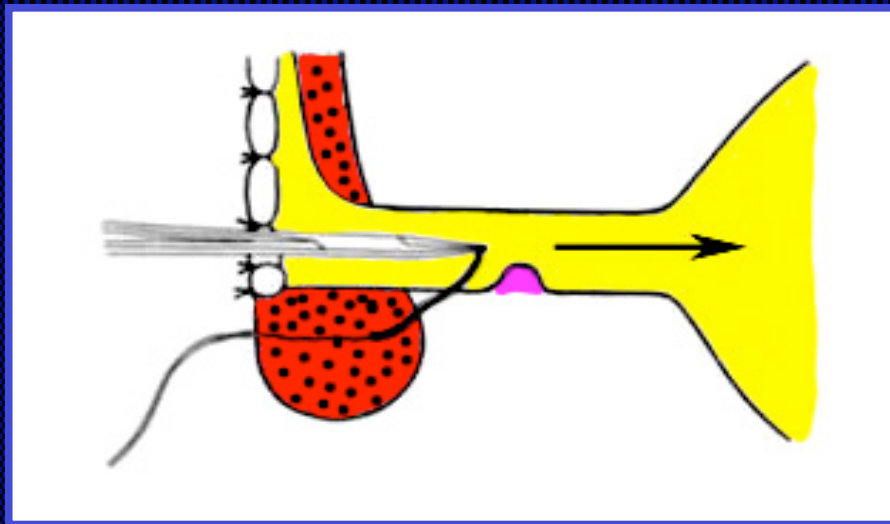
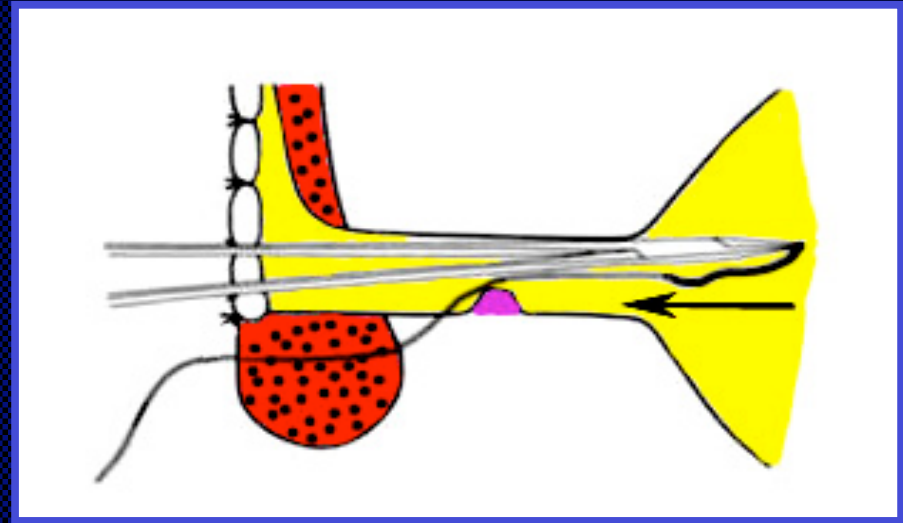
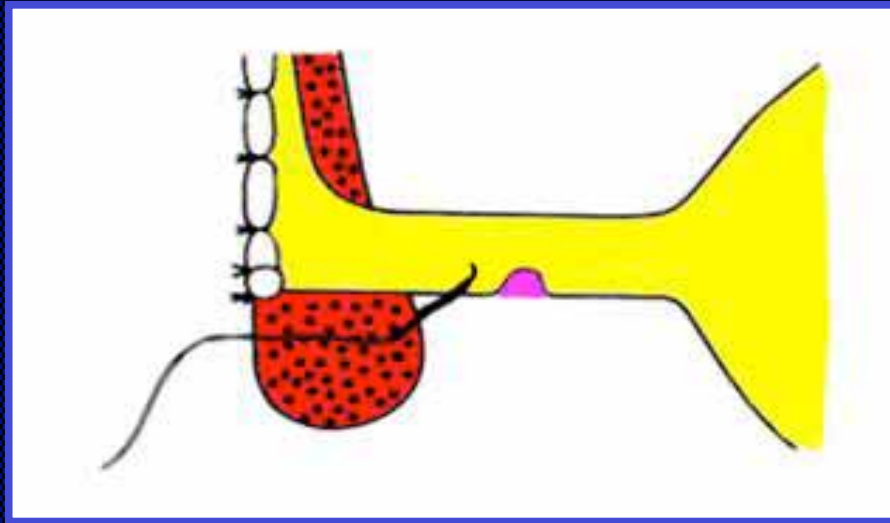


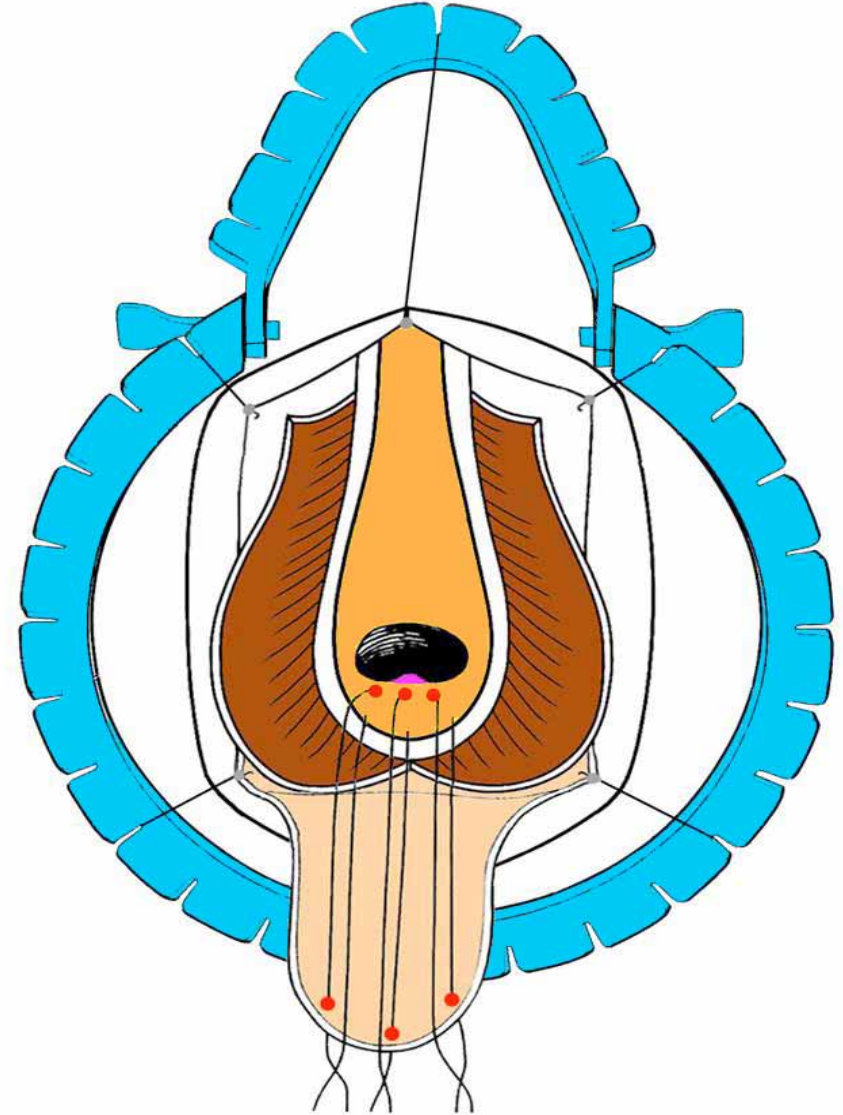
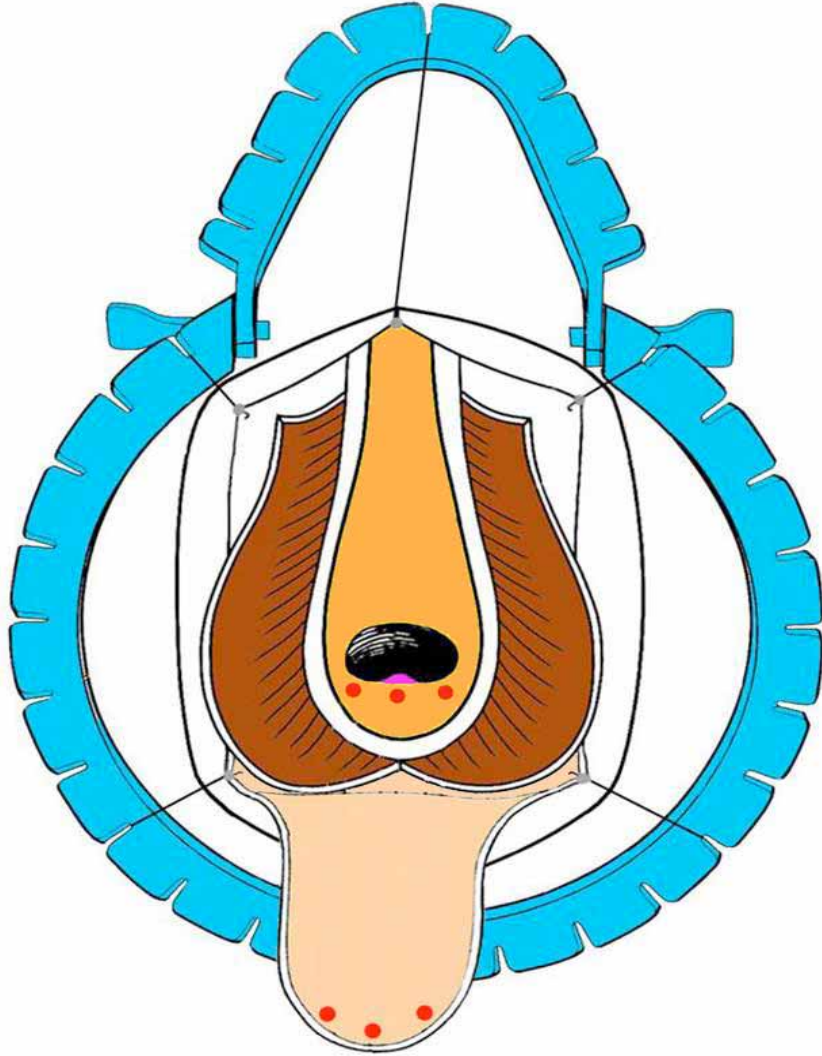


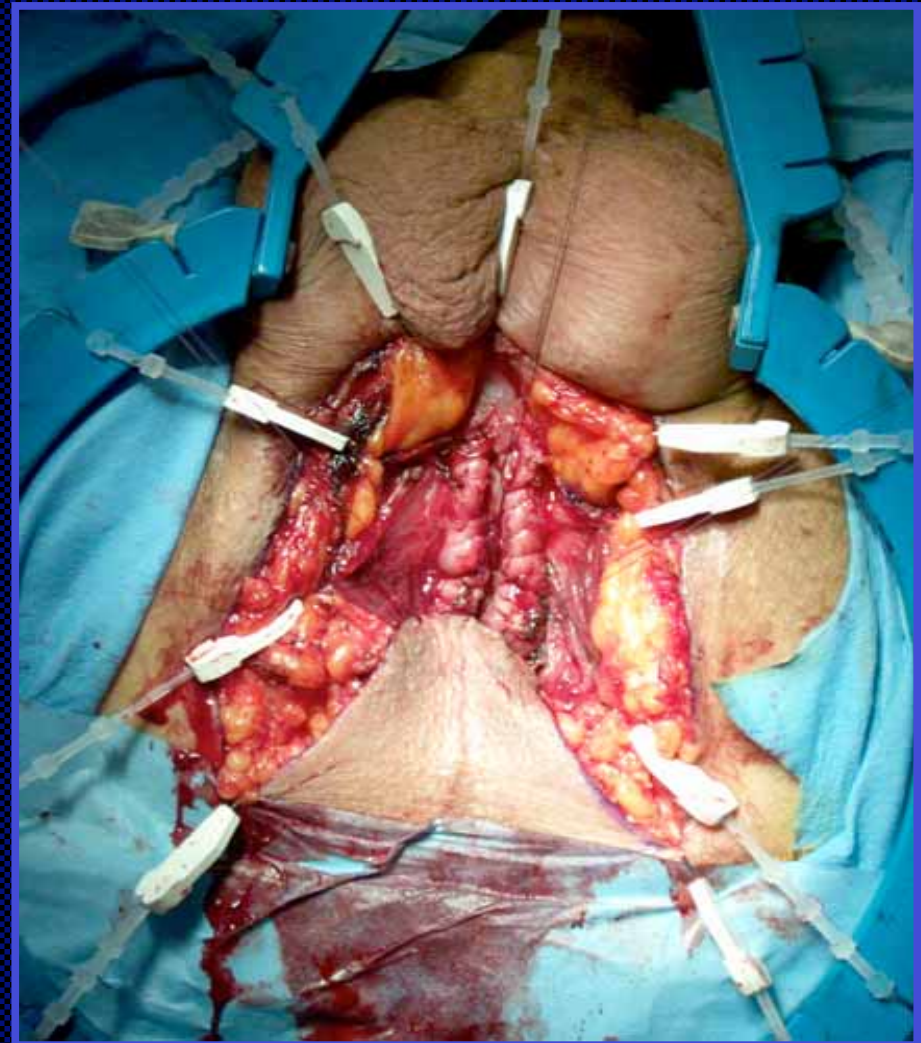
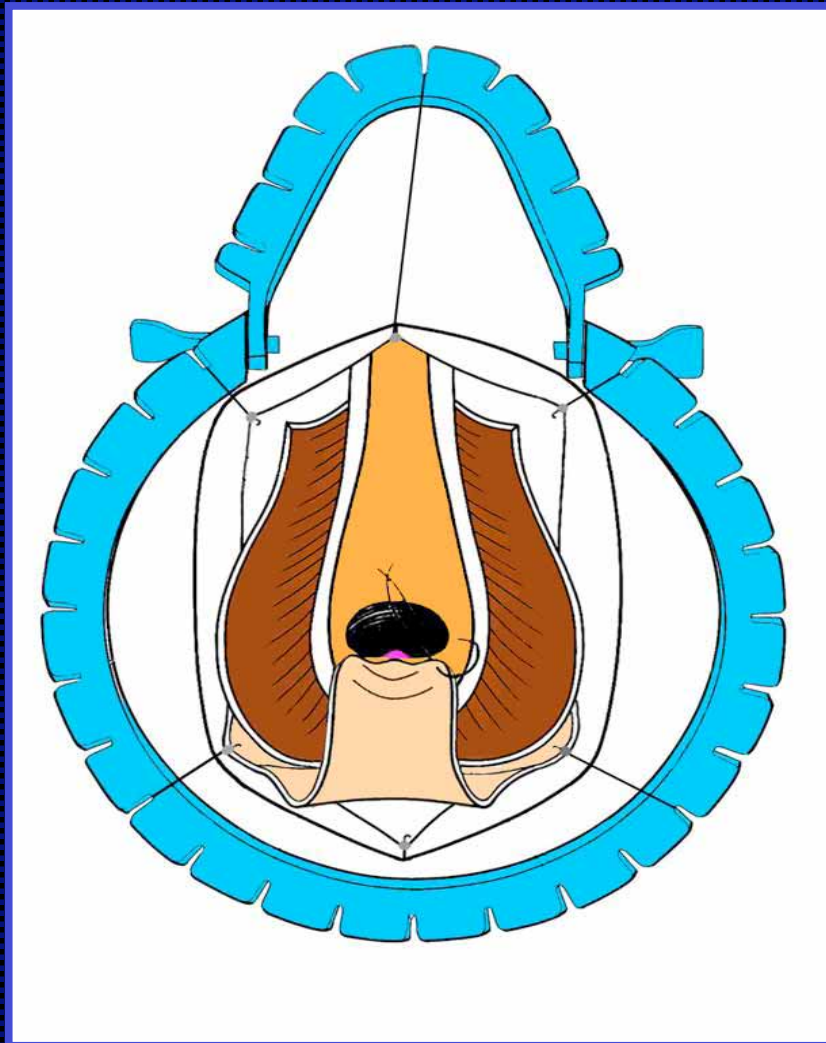


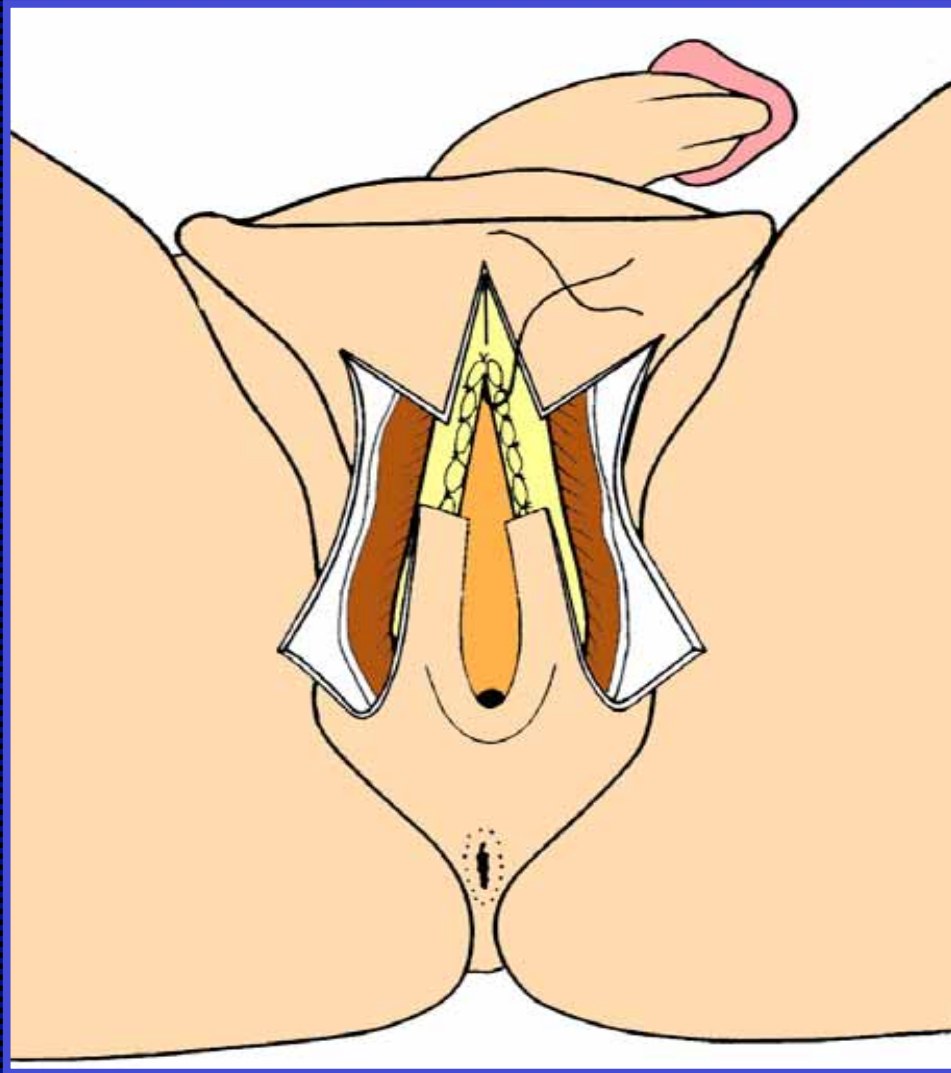


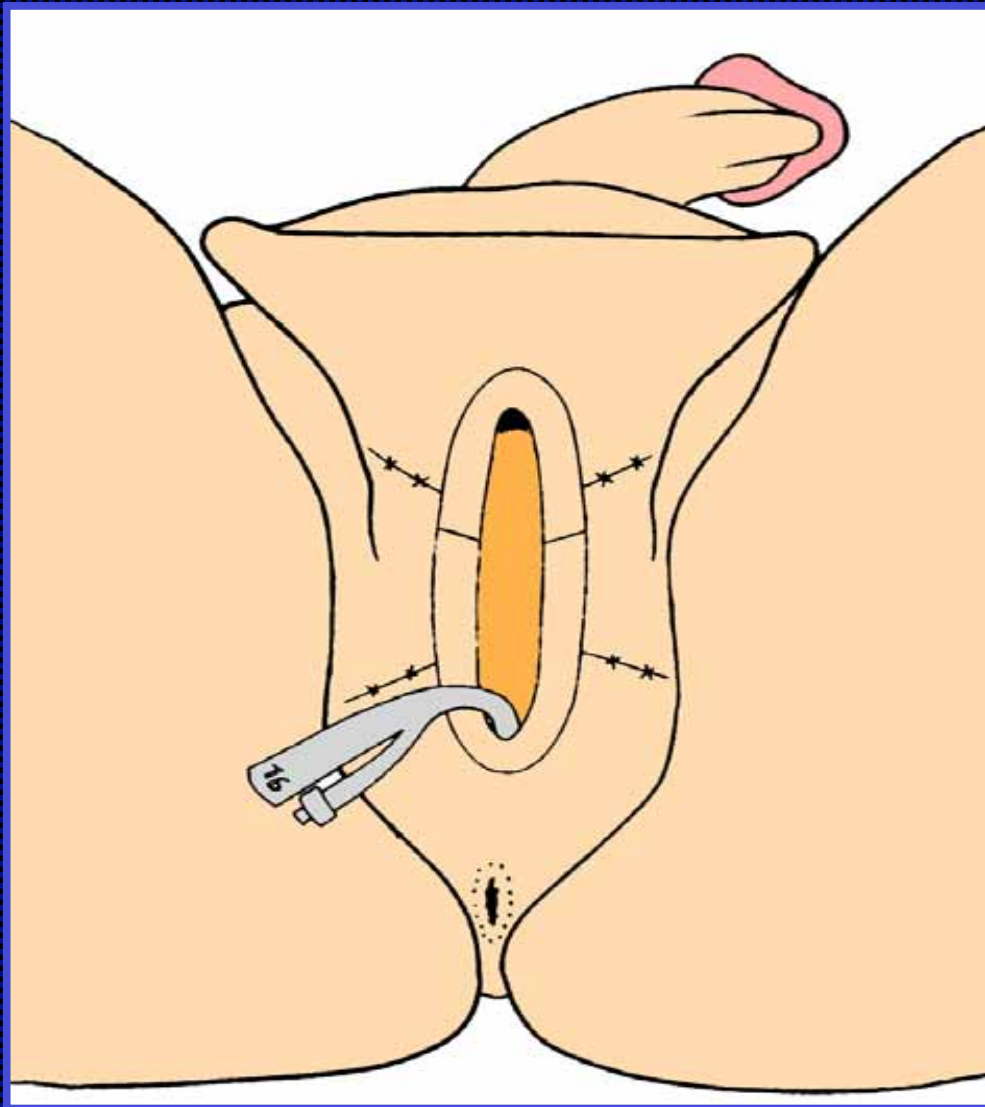












I published the technique in 1968, believing then that it was original.

My $\cap$ -shaped scrotal flap, or something very like it, had already been described by :

Leadbetter 1960

Gil-Vernet 1966

Wells 1966

Williams 1968

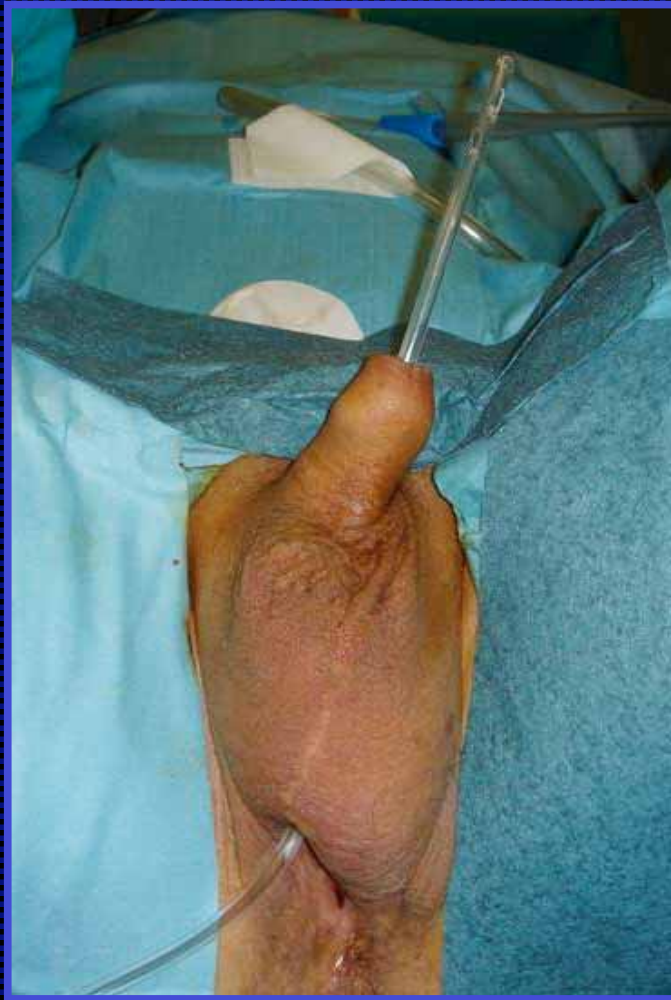
**Alas for any urologist who thinks he has an original
idea for the urethra!**

**John Blandy in “Reconstructive Urologic Surgery” , The Williams & Wilkins Company, Baltimore, 19977,
chapter 24, pag 276**





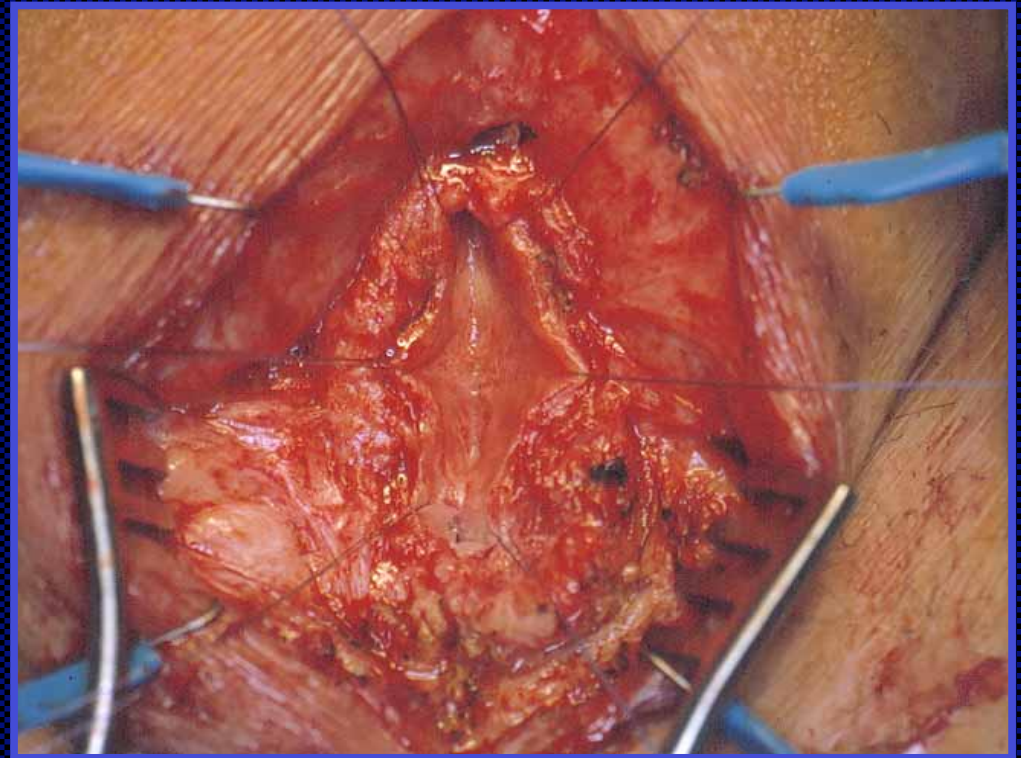
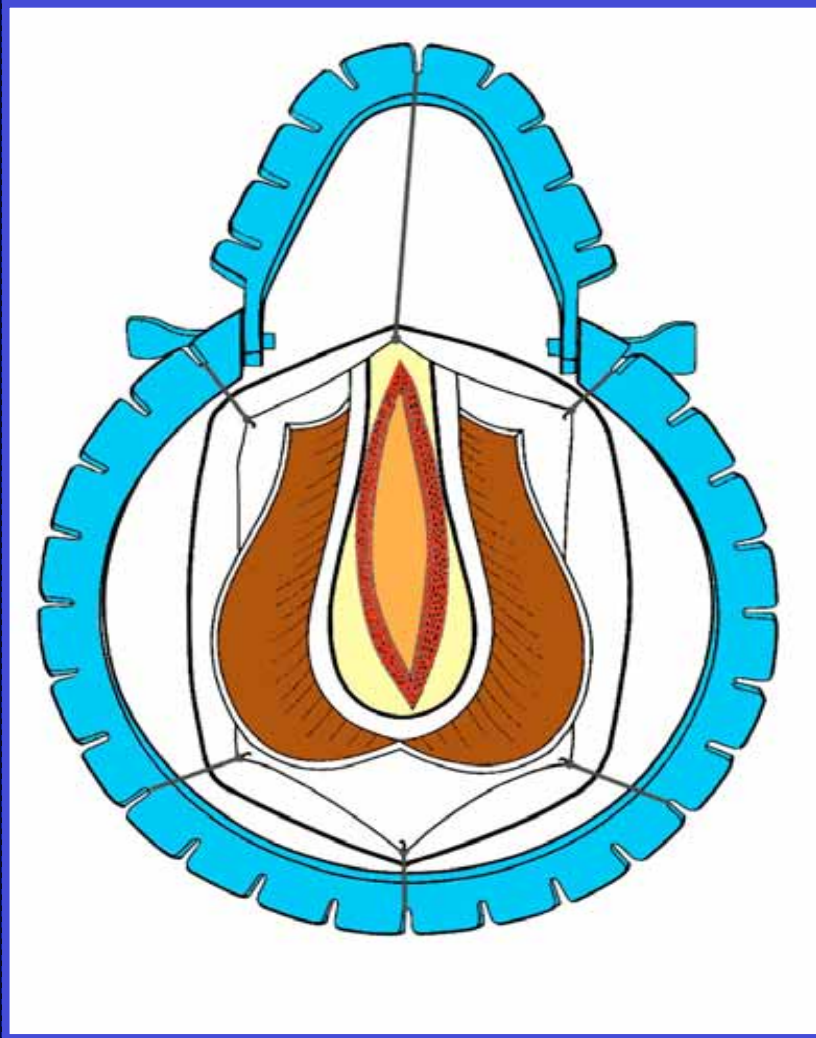
Second stage

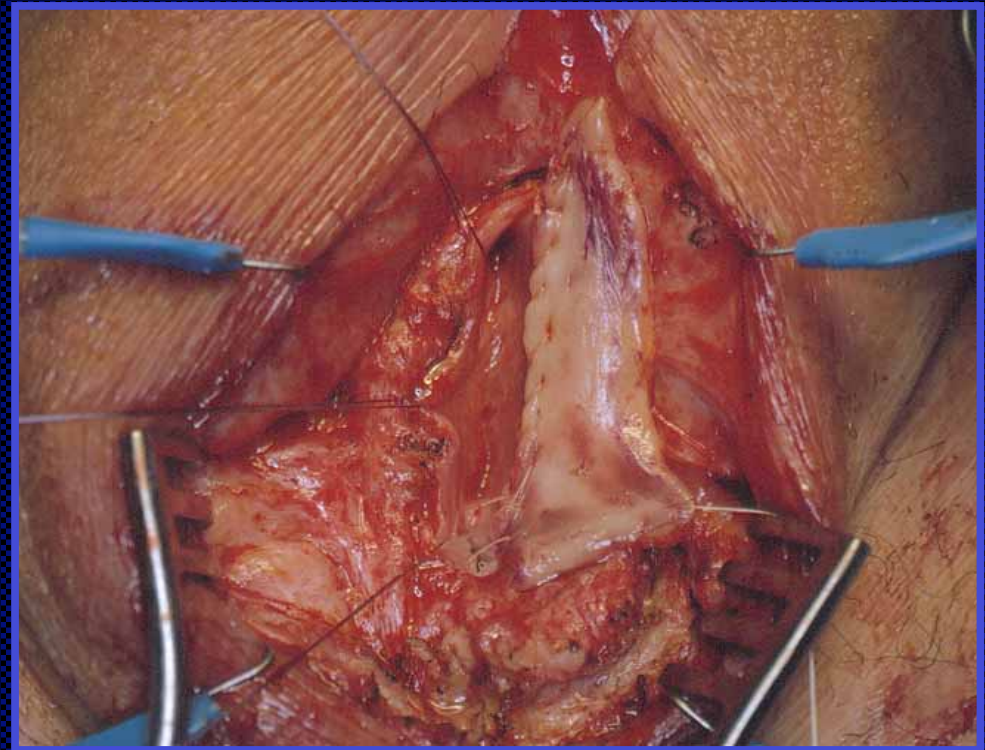
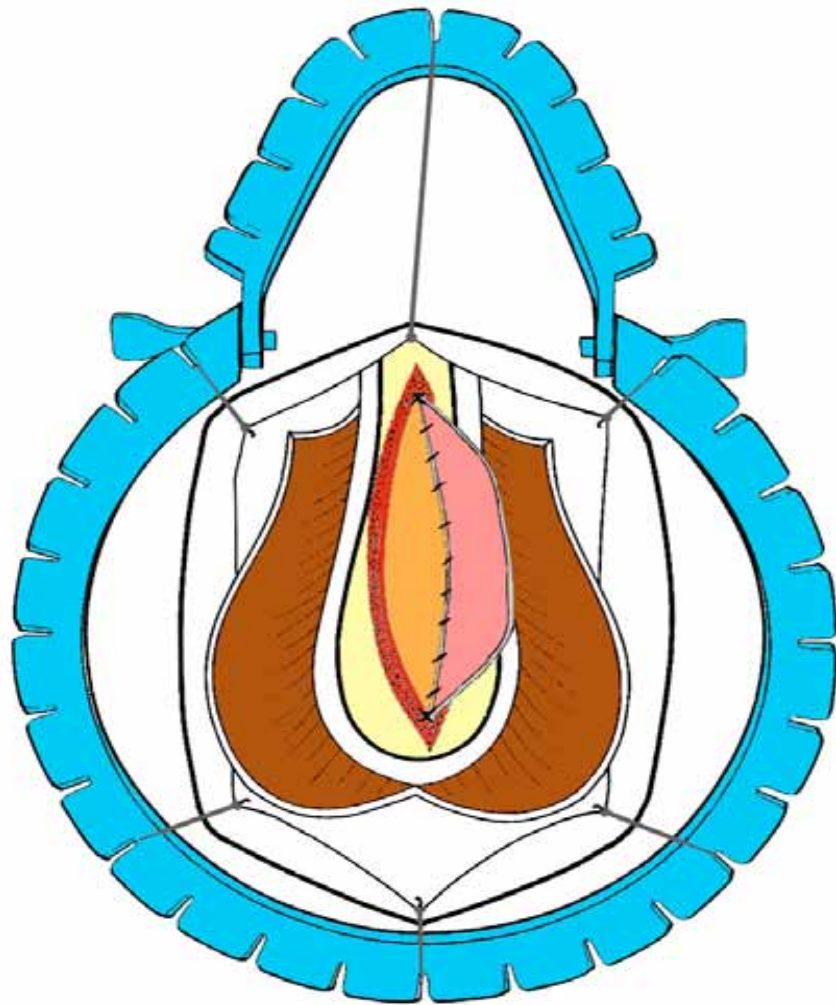


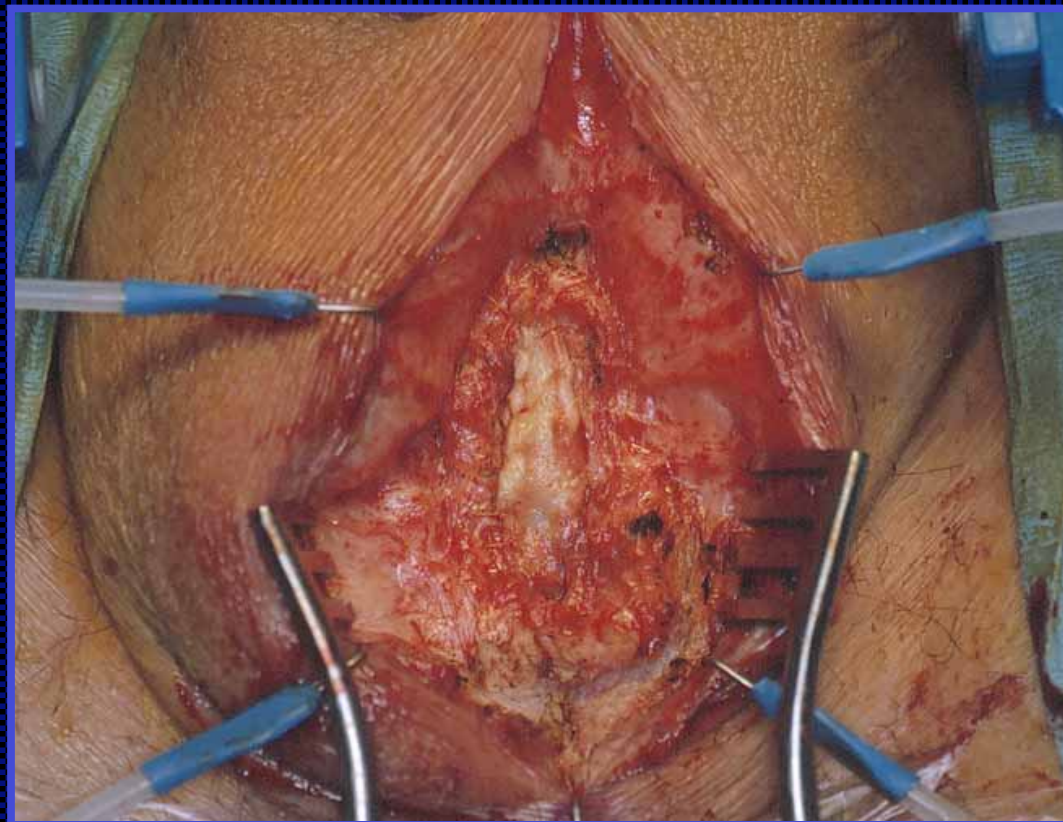
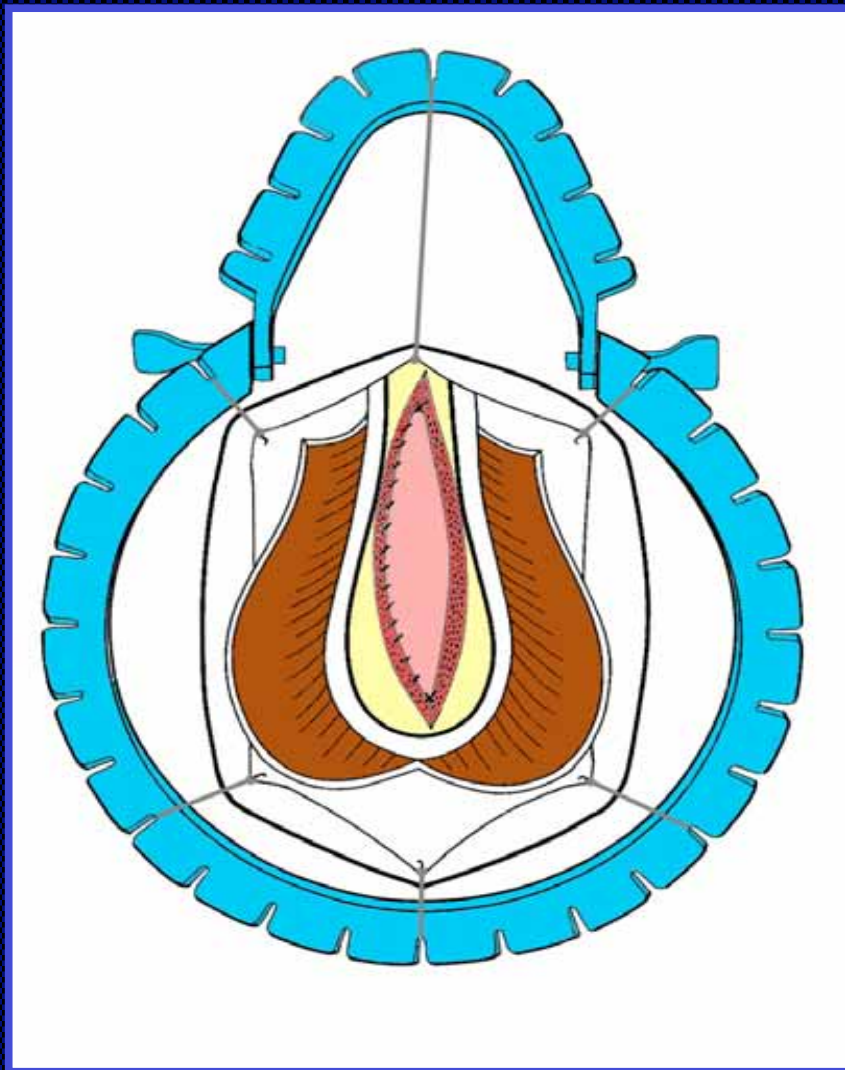


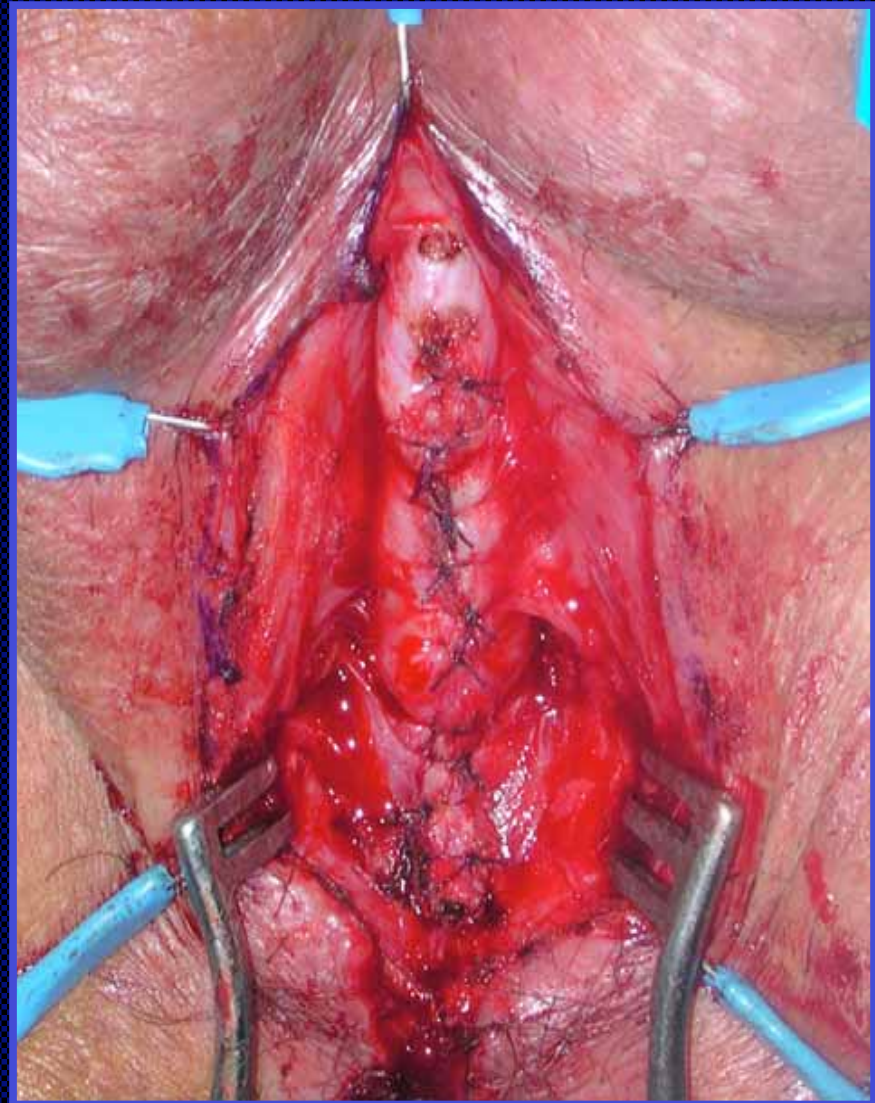
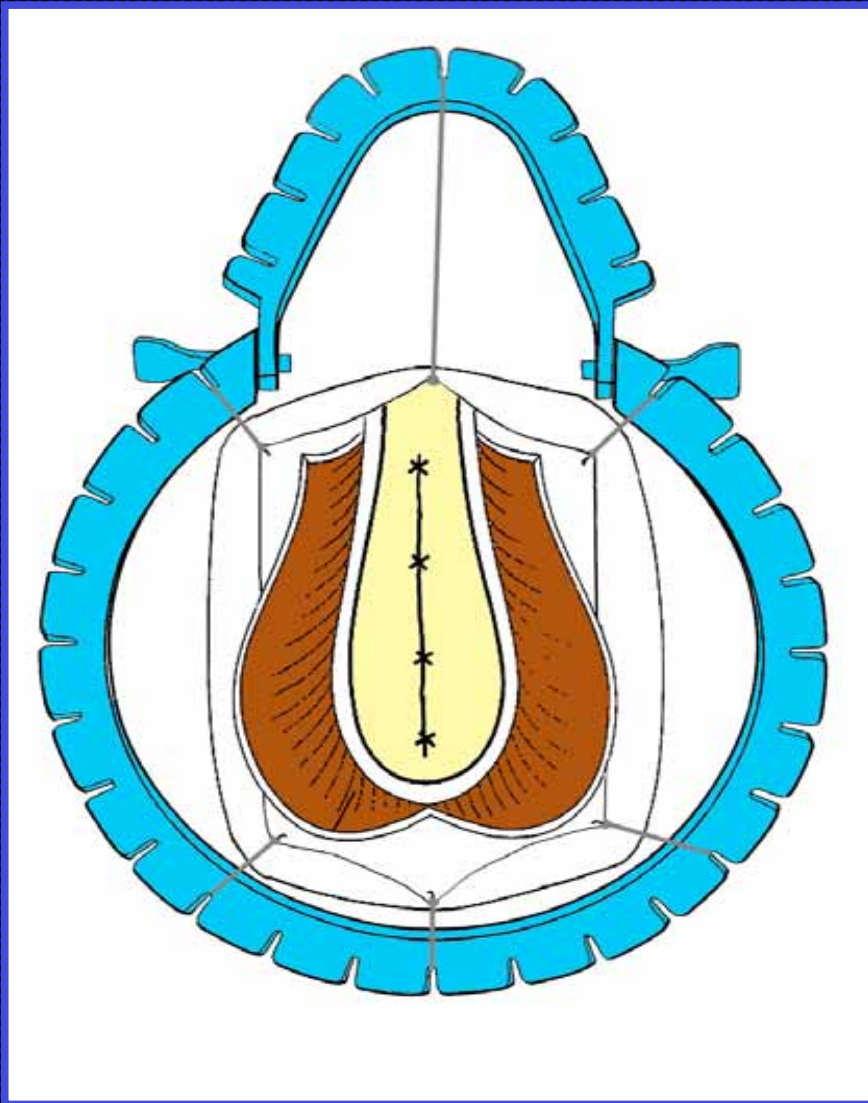
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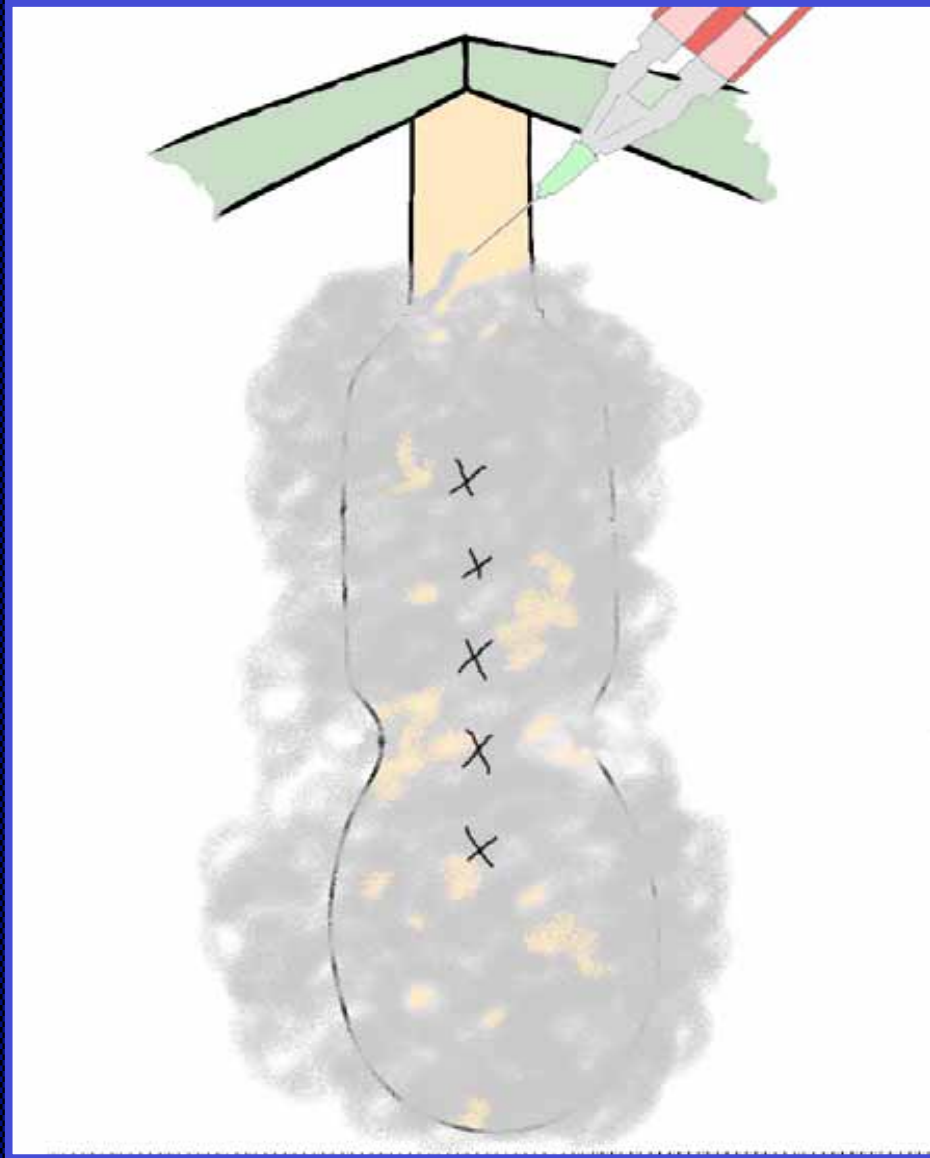


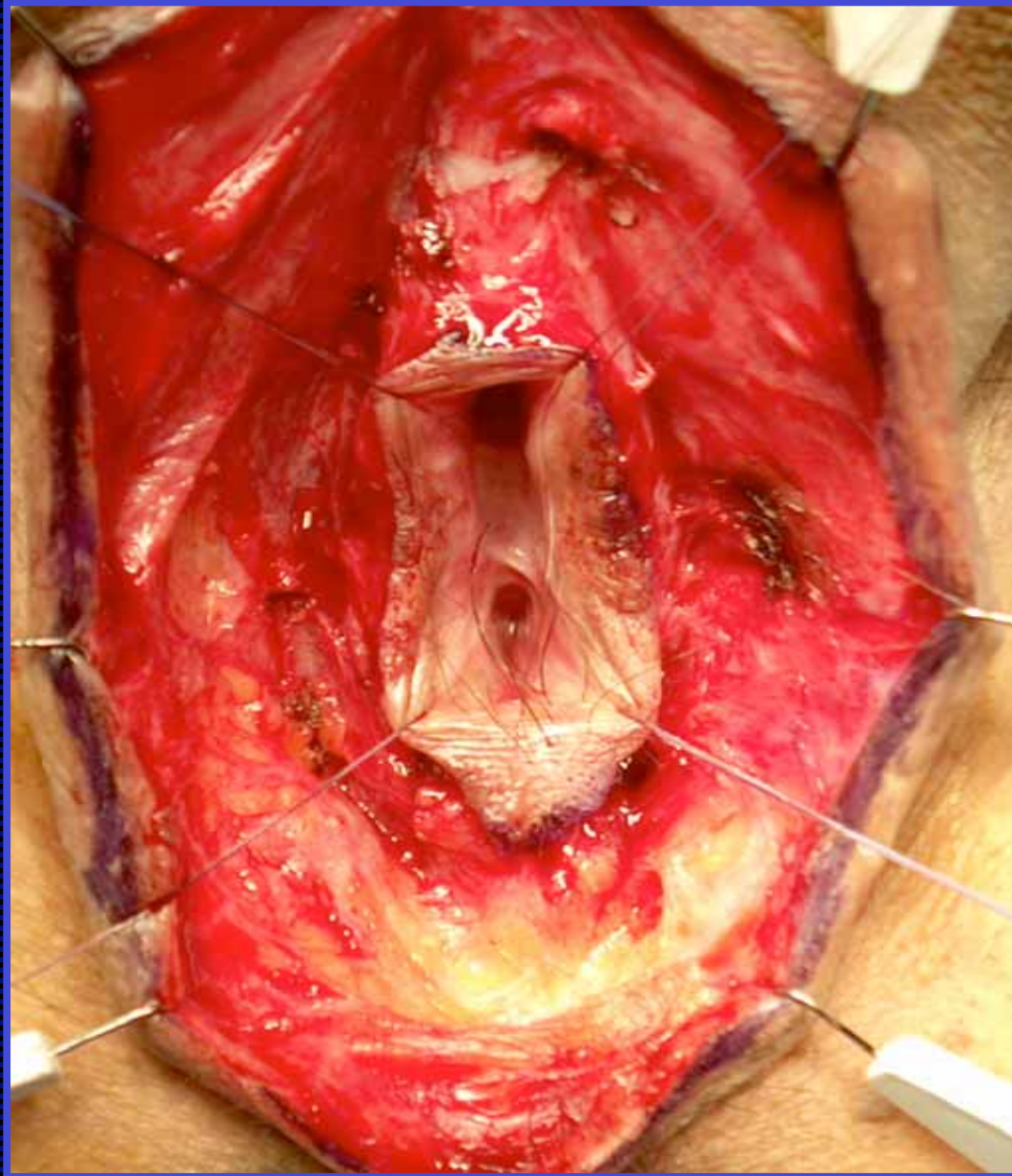






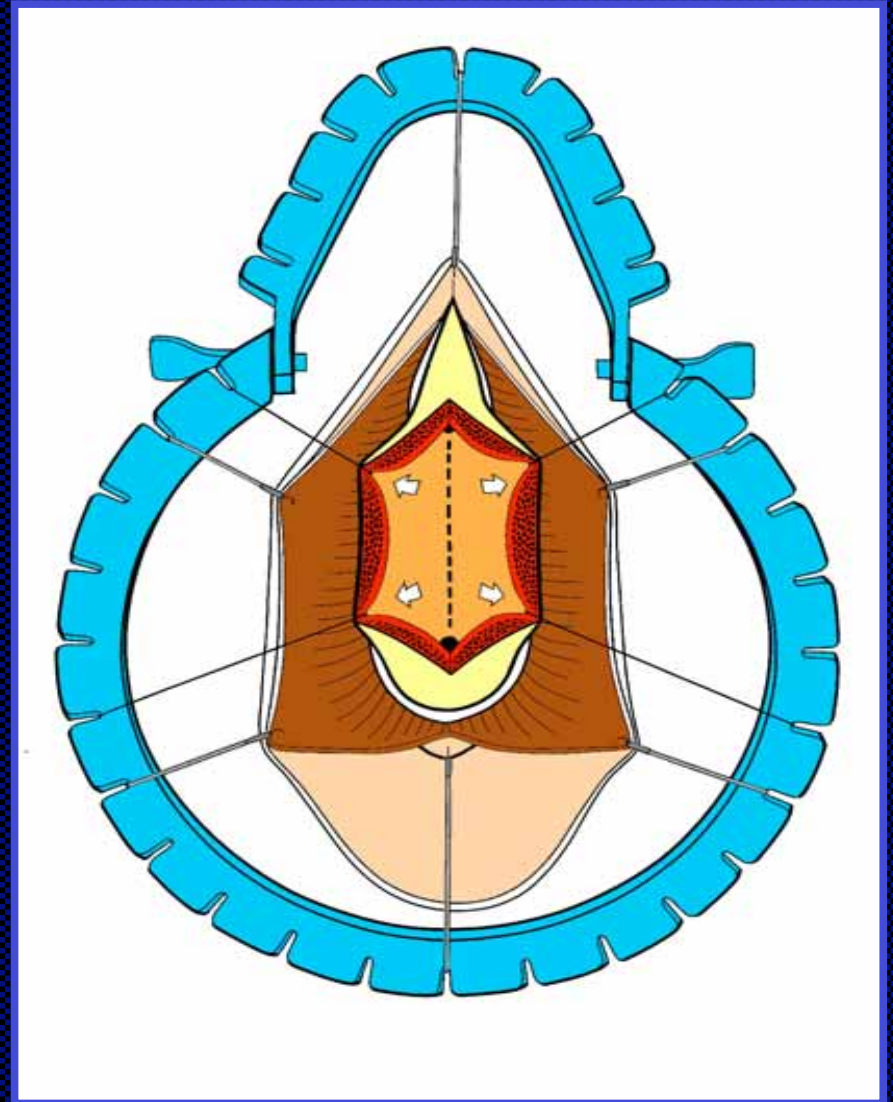
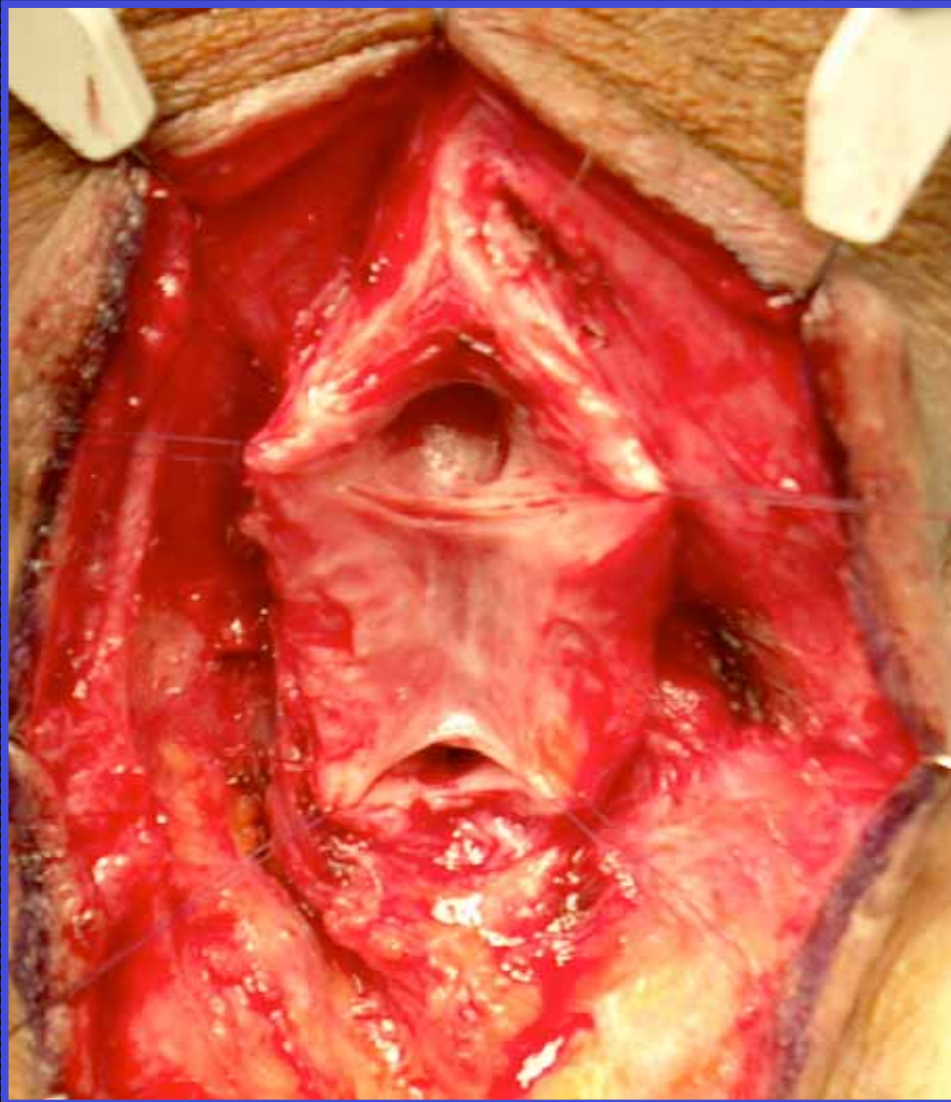


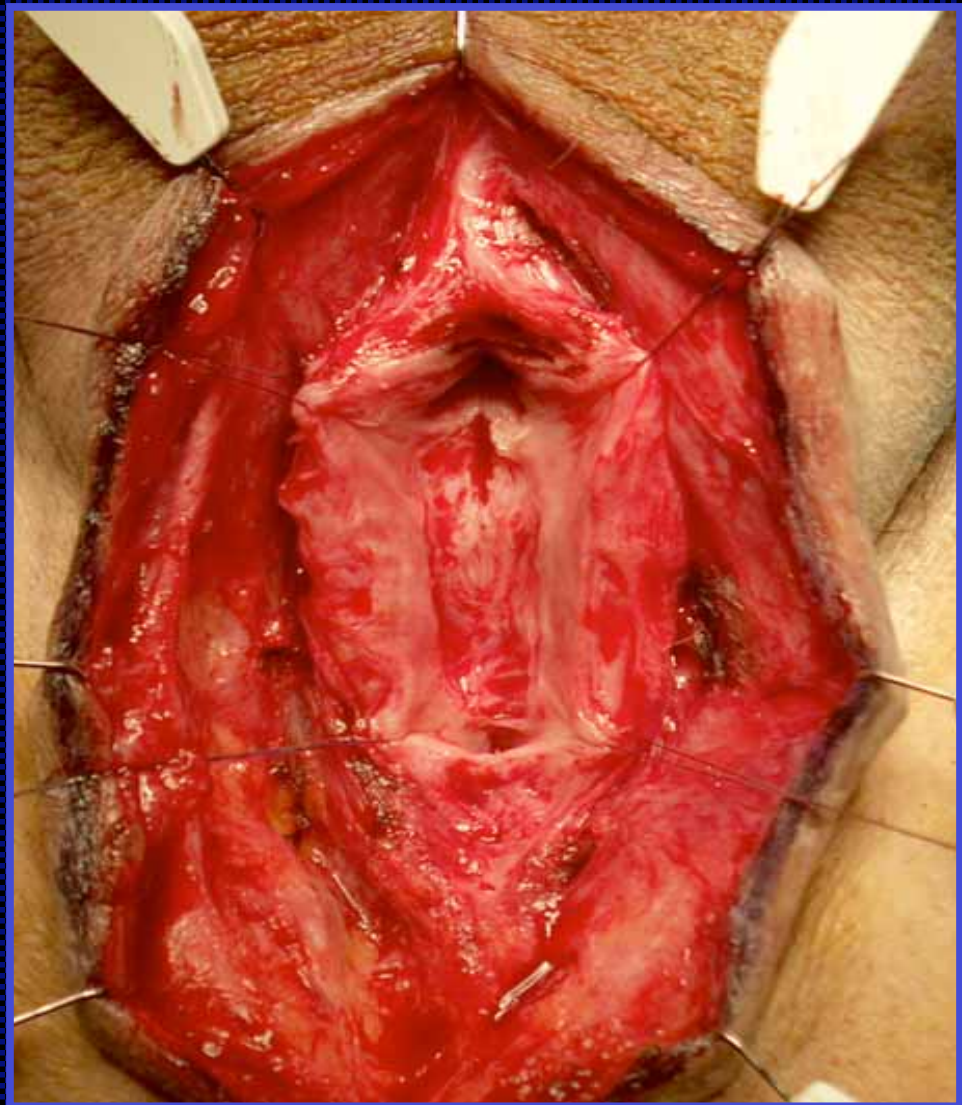
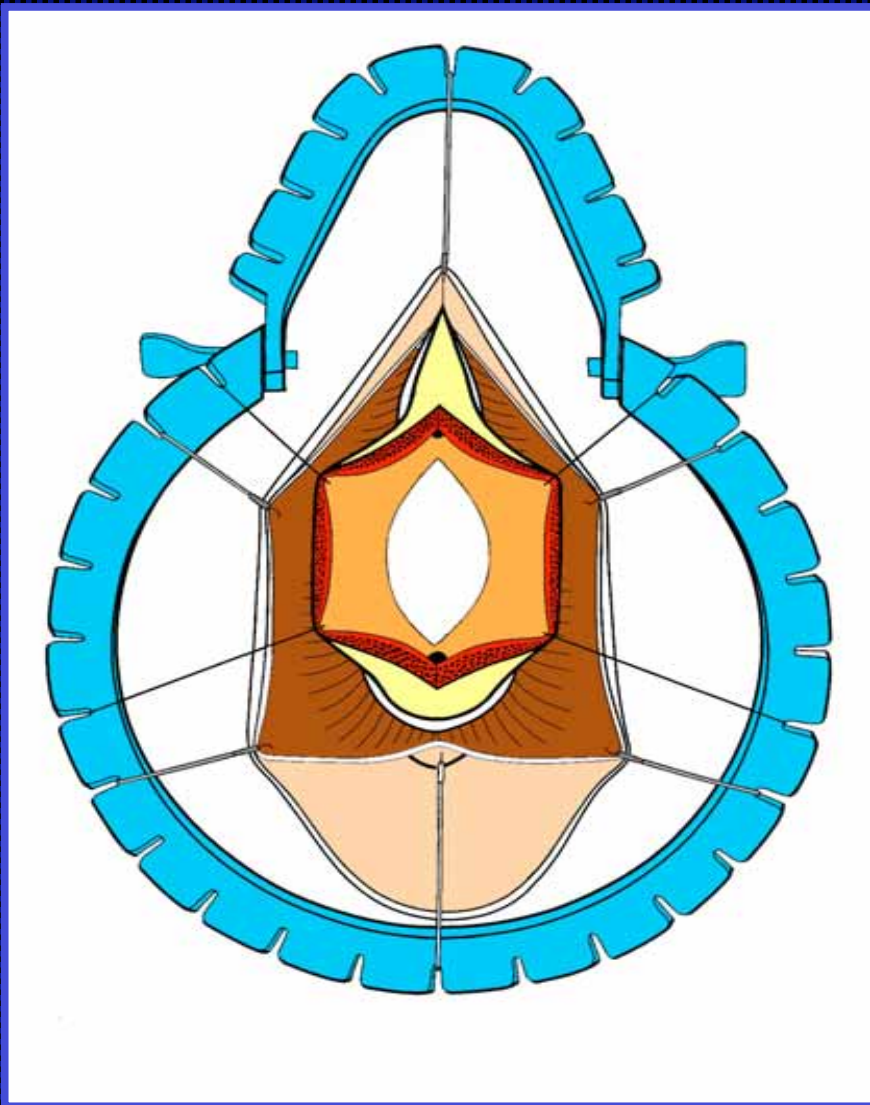


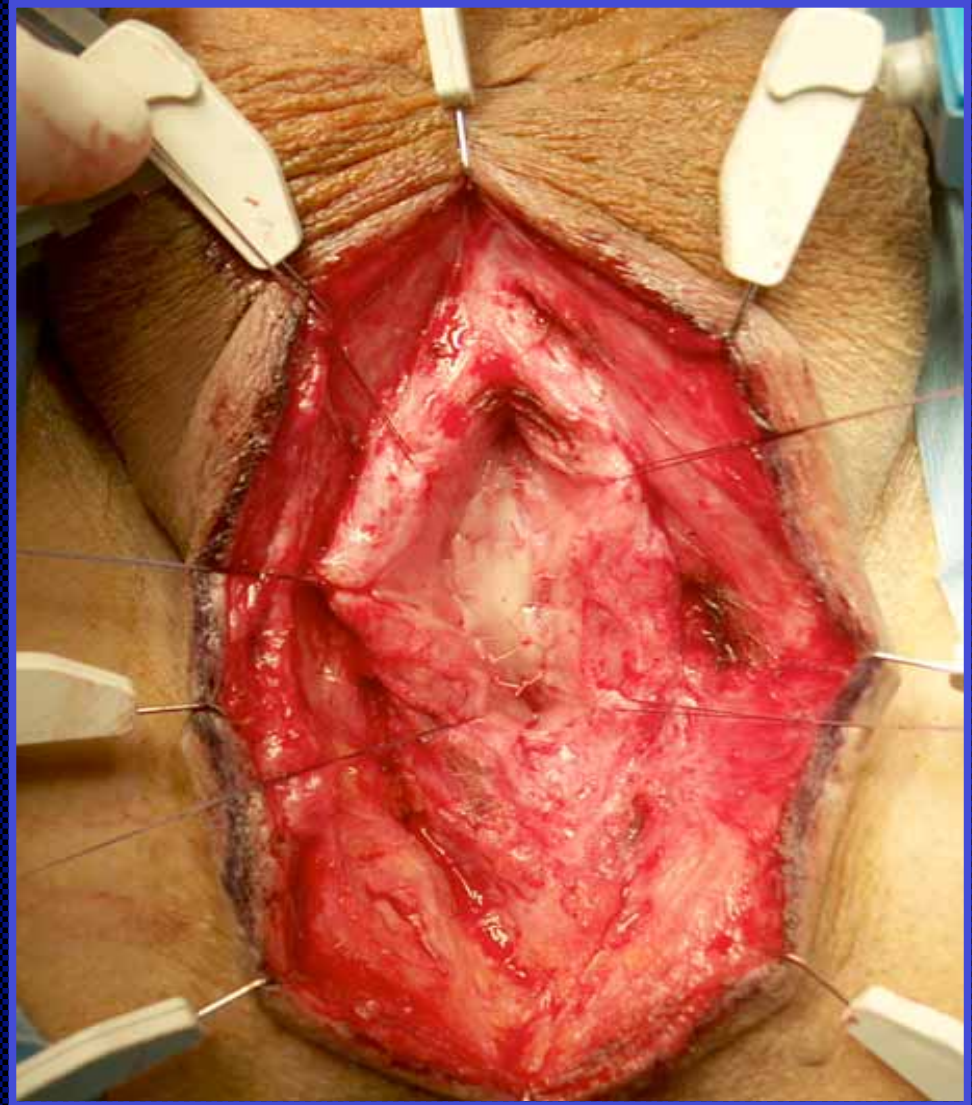
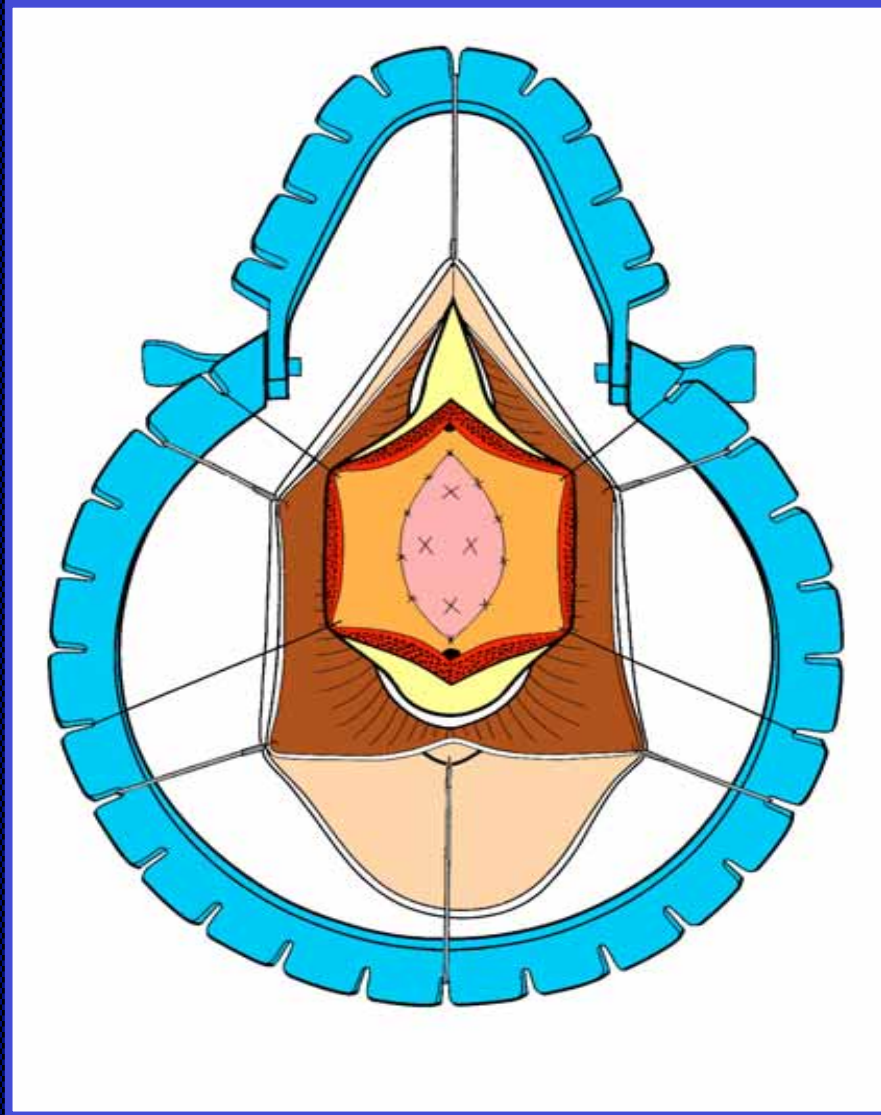


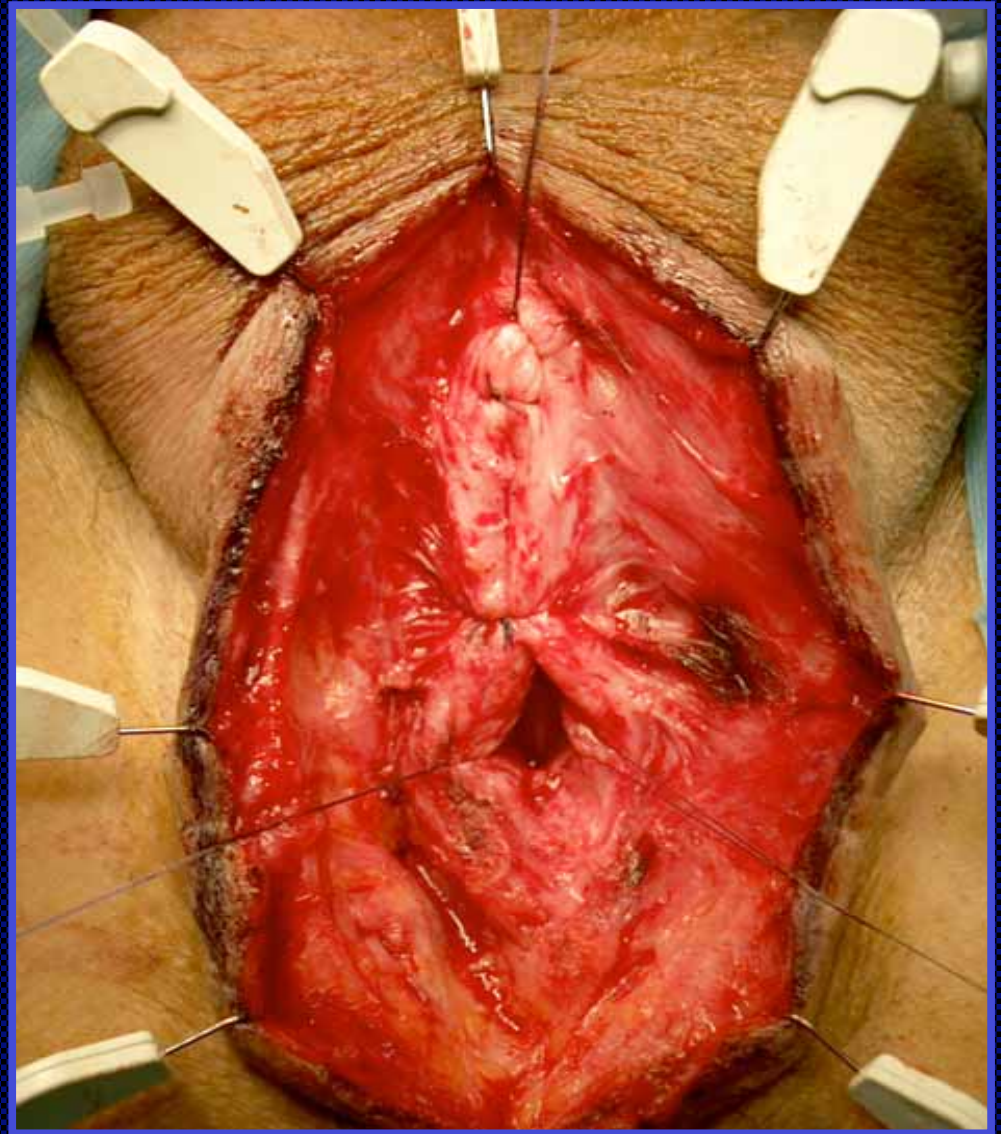
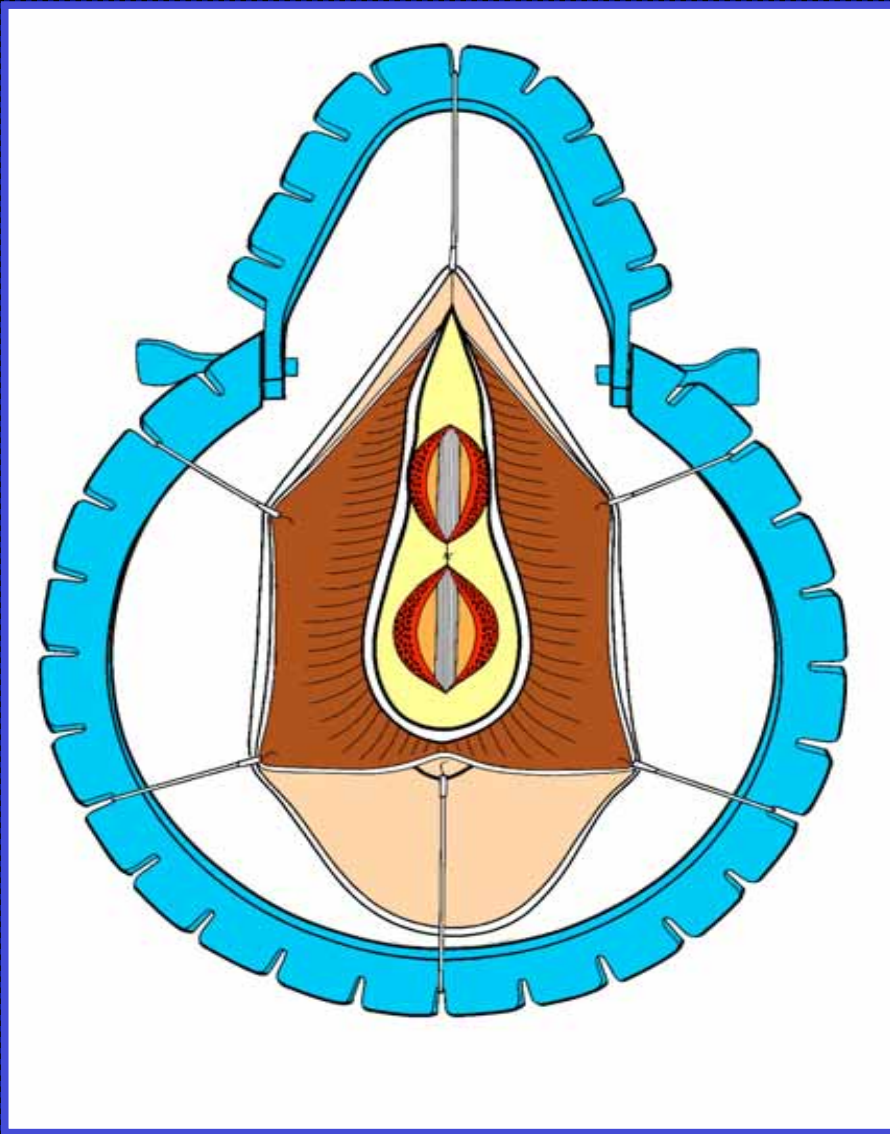
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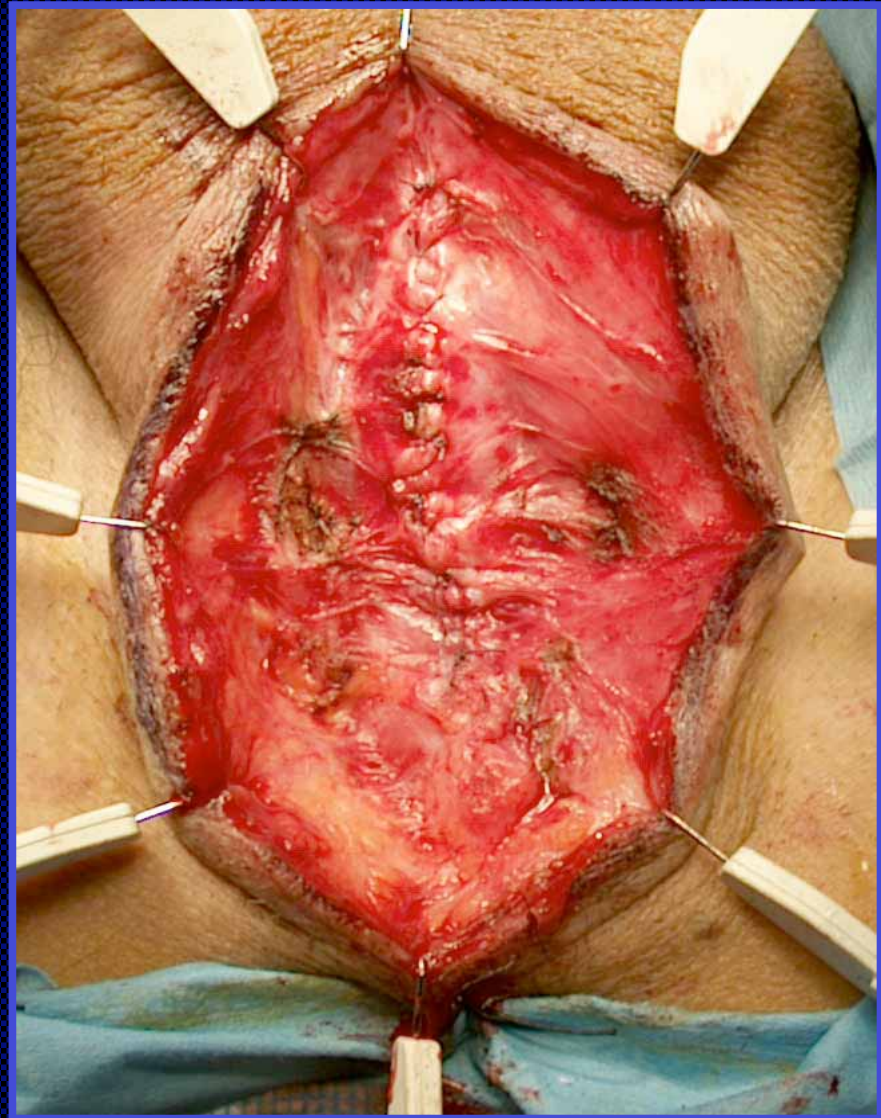
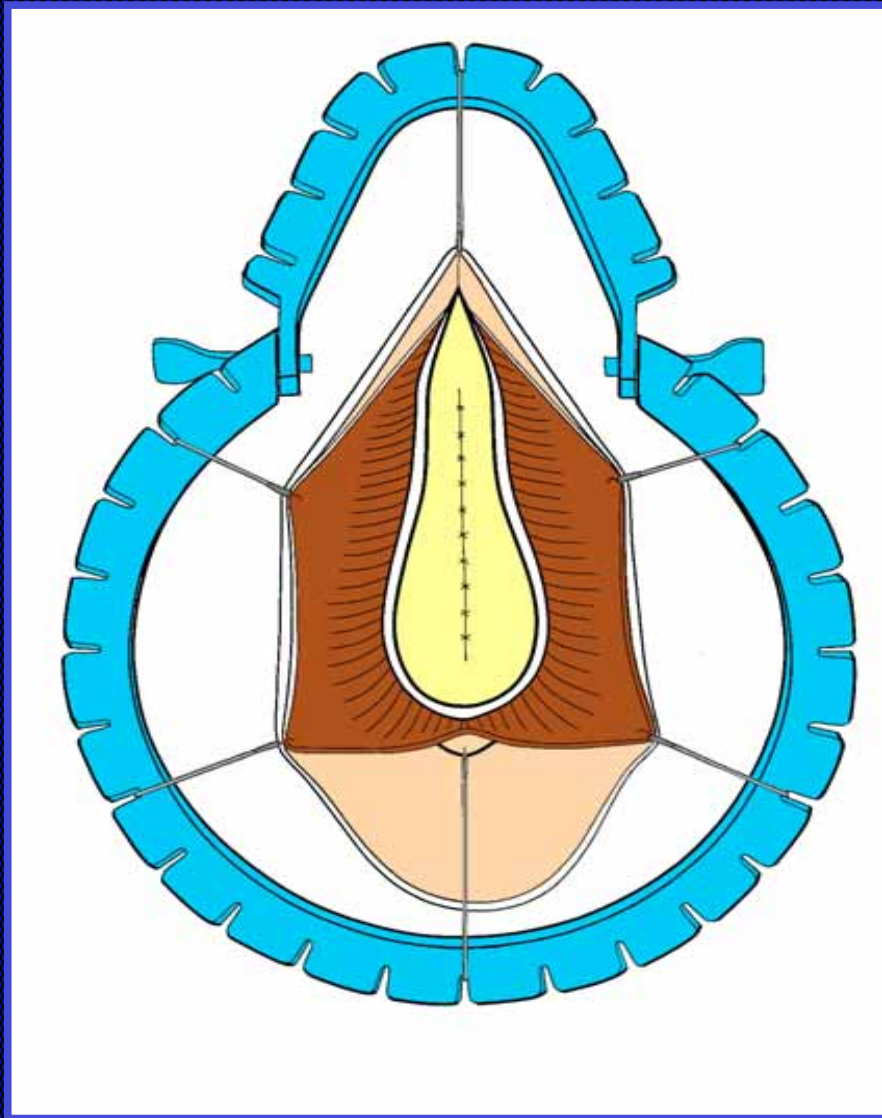




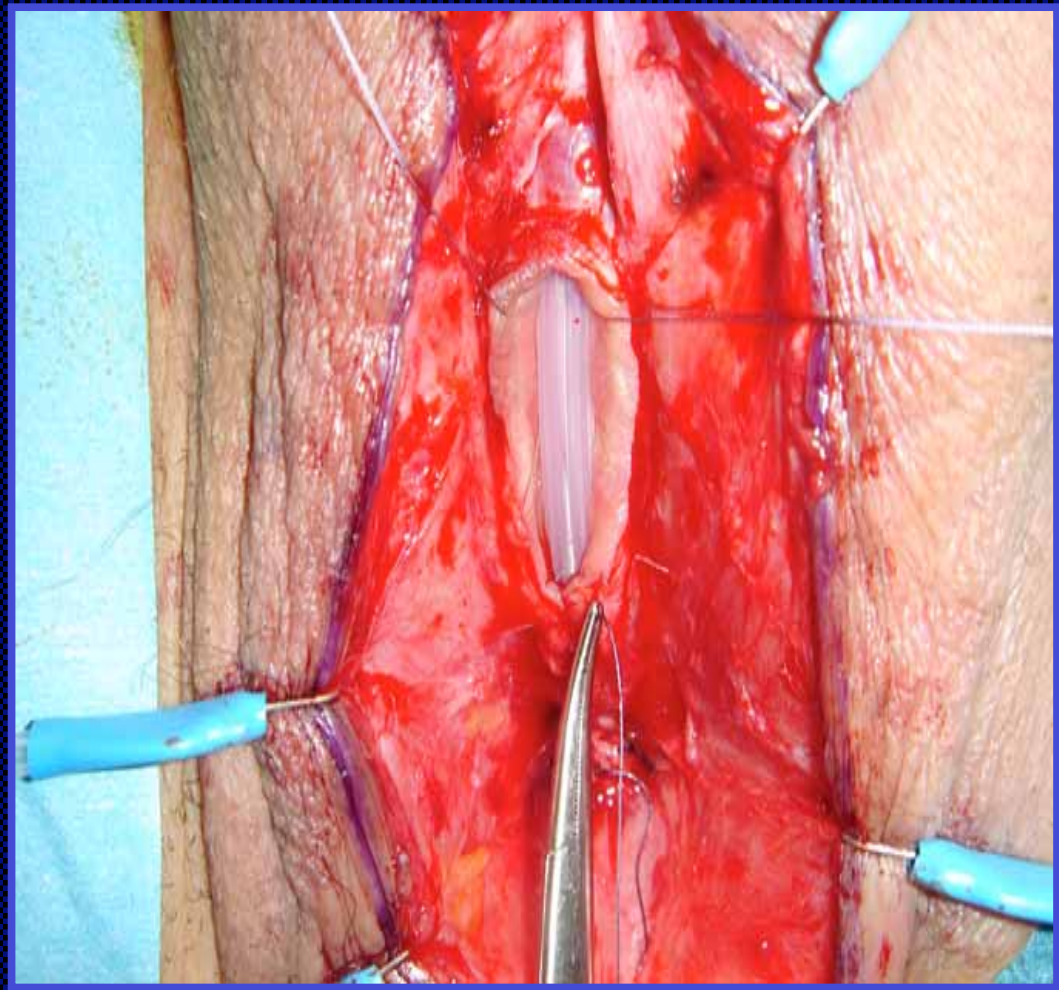
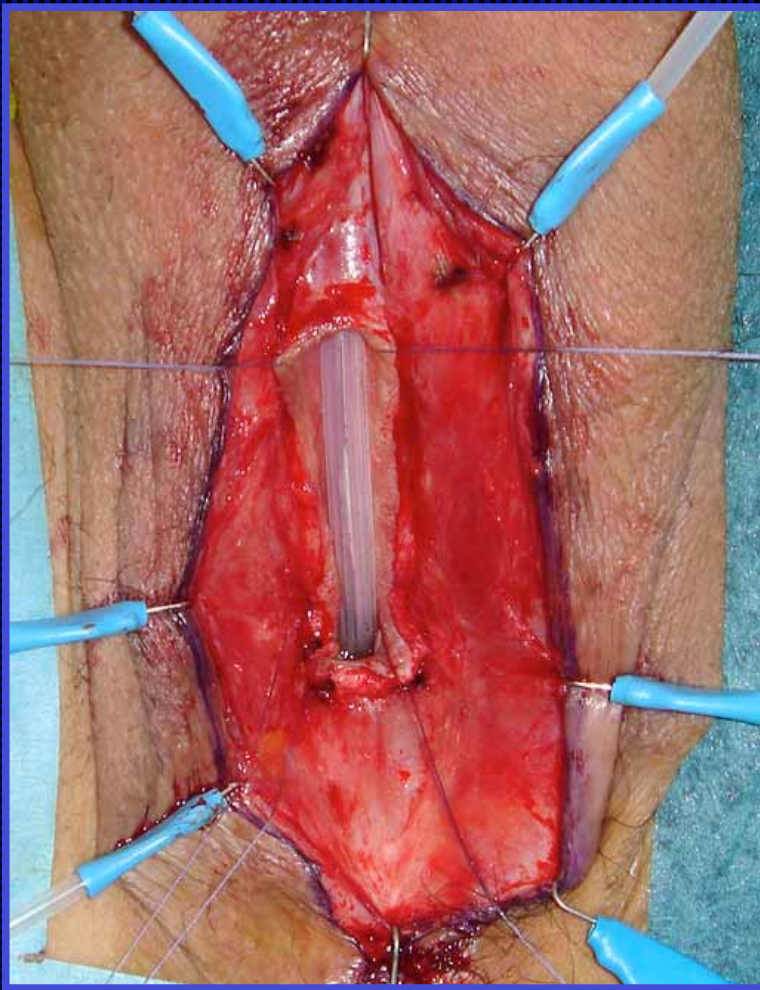




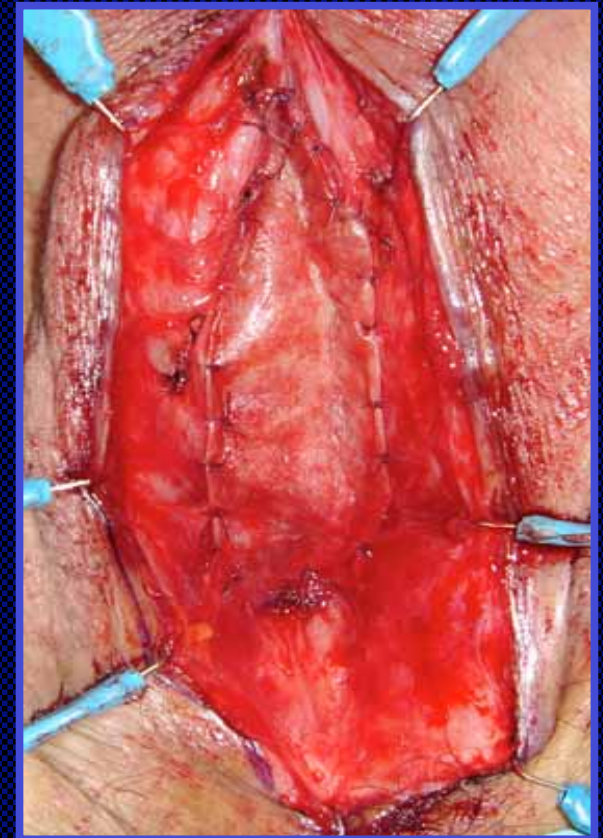
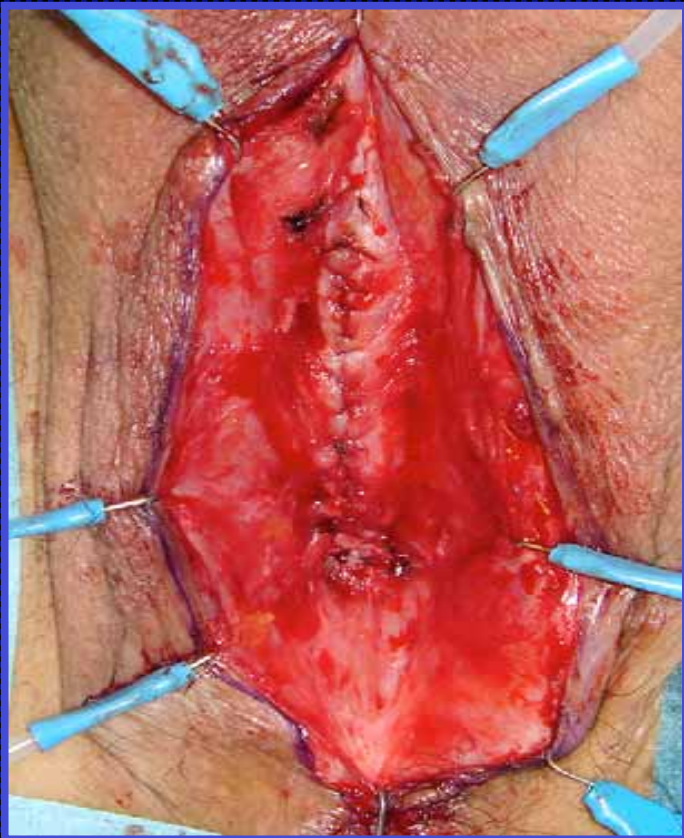




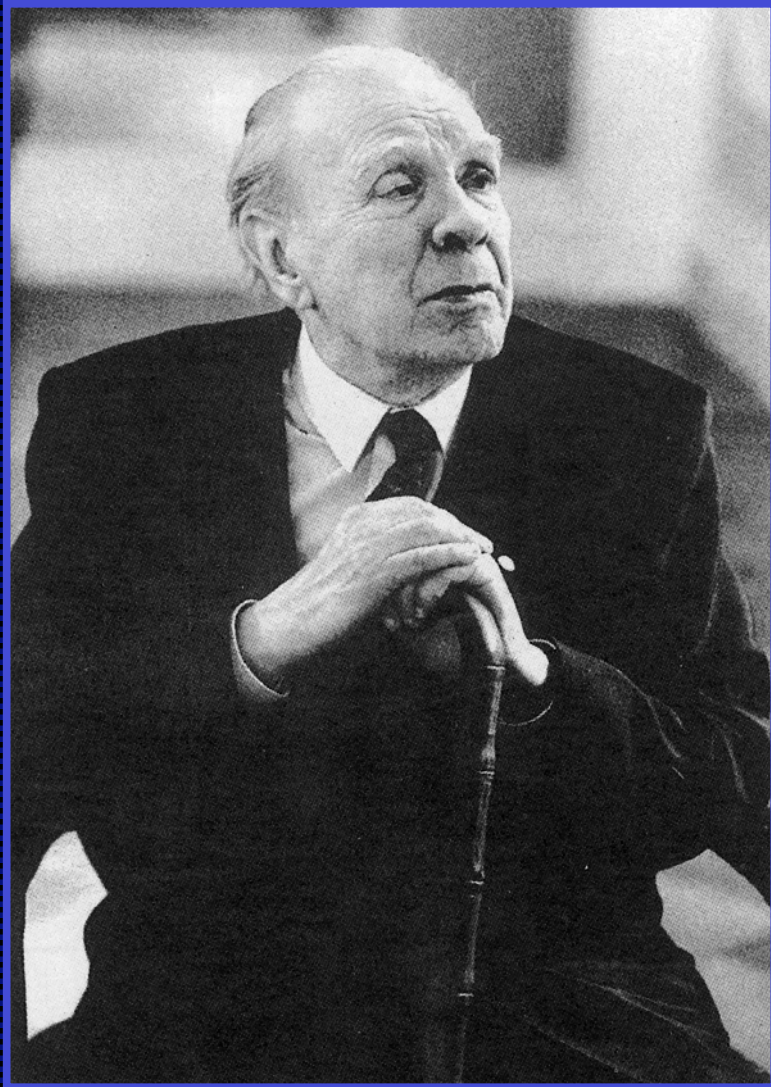
Urethroplasty using SURGISIS



Urethroplasty using SURGISIS







Un hombre se propone la tarea de dibujar el mundo. A lo largo de los años puebla un espacio con imágenes de provincias, de reinos, de montañas, de bahías, de naves, de islas, de peces, de habitaciones, de instrumentos, de astros, de caballos y de personas.

Poco antes de morir, descubre que ese paciente laberinto de líneas traza la imagen de su cara.

George Luis Borges, Buenos Aires, 31 de octubre de 1960





Madonna del Parto - Piero della Francesca

Monterchi - Arezzo



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